

Our Flirtations

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89968

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**B $\flat$ TENOR
SAXOPHONE**

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Overture

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Arr.: Michal Worek

Moderato ♩ = 112

A

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p

11

15

19

22

$$ff$$
26 | **B**

p

31

—*mf subito*

36

p

Tempo di valse $\text{♩} = 60$

41 **C**

mf

51

D

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Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Tenor Saxophone

Piano

5

9 **A**

13

f *p subito* *f*

p subito

f

17

mp subito *f*

21

mp subito *ff*

26 **B**

p

31

mf subito

35

mf *p*

41 **C** Tempo di valse $\text{♩} = 60$

78 **E** Andante ♩ = 80

Measures 78-83 of 'E Andante'. The tempo is Andante (♩ = 80). The key signature has one sharp (F#). The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with slurs and ties. Dynamics include *mp* (mezzo-piano).

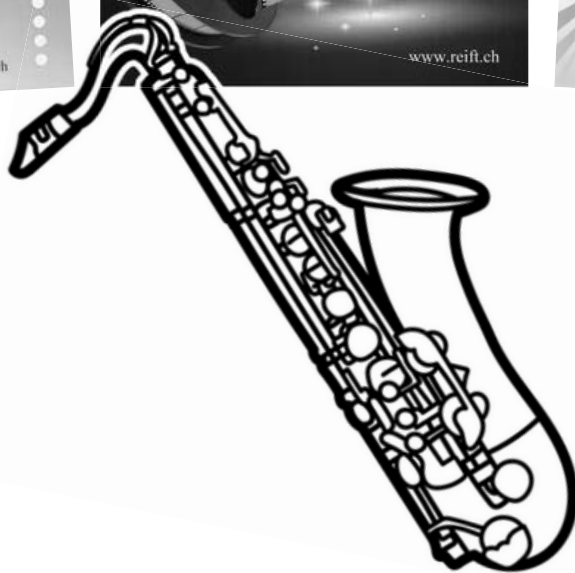
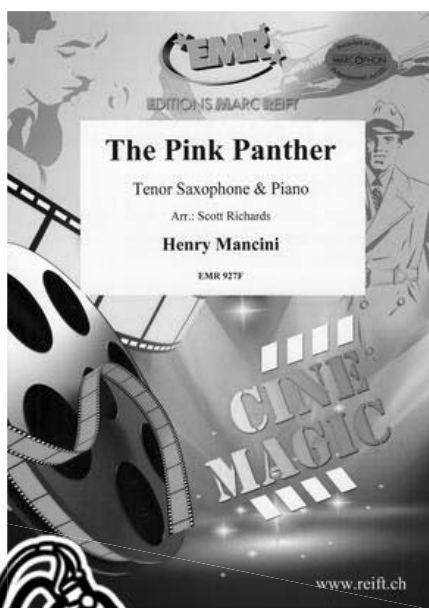
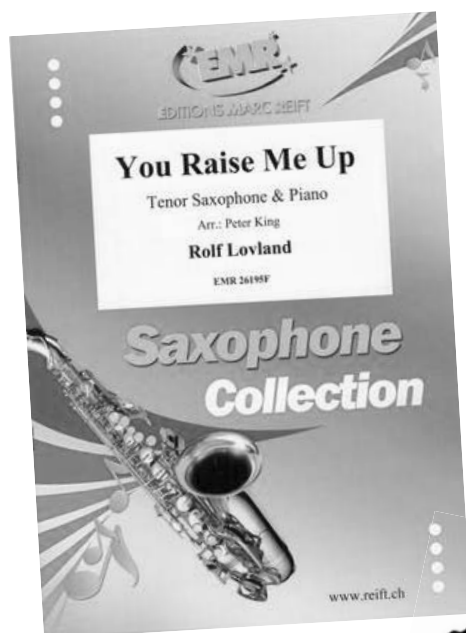
Measures 84-89 of 'E Andante'. The tempo remains Andante. The piano part continues with its accompaniment, showing some harmonic changes. The violin part has a melodic line with slurs and ties. Dynamics include *p* (piano) and *tutti* marking.

Measures 90-94 of 'E Andante'. The tempo remains Andante. The piano part continues with its accompaniment. The violin part has a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando) marking.

Measures 95-101 of 'F Più mosso'. The tempo changes to Più mosso (♩ = 116). The key signature has one sharp (F#). The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with slurs and ties. Dynamics include *mf* (mezzo-forte).

Measures 102-107 of 'F Più mosso'. The tempo remains Più mosso. The piano part continues with its accompaniment. The violin part has a melodic line with slurs and ties.

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