

Our Flirtations

Overture

Bass Trombone & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89969

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Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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11



15



19



22



26

B



31



36



41

C

Tempo di valse $\text{♩} = 60$ 

51

D



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Overture

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Moderato ♩ = 112

Bass Trombone

Piano

5

9 **A**

13

17

mp subito

f

21

mp subito

ff

26

p

p

31

mf subito

35

mf

p

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante ♩ = 80

Measures 78-83 of section E, Andante tempo (♩ = 80). The score is in E major, 4/4 time. The bass line features a melodic line with slurs and dynamic markings of *mp*. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand, with a *mp* dynamic marking.

Measures 84-89 of section E, Andante tempo. The bass line continues with a melodic line, marked *p* and *tutti*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with slurs, marked *p*.

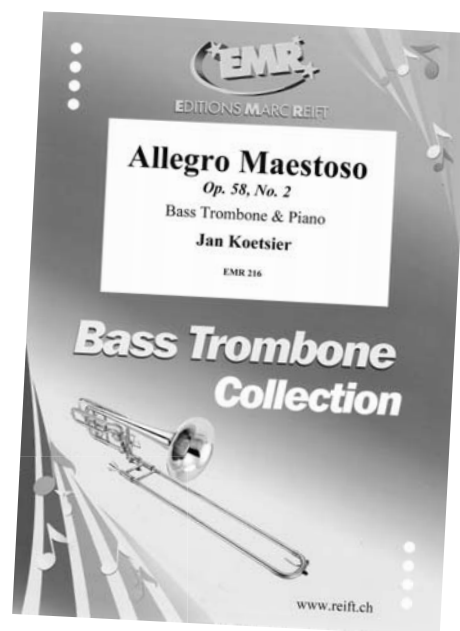
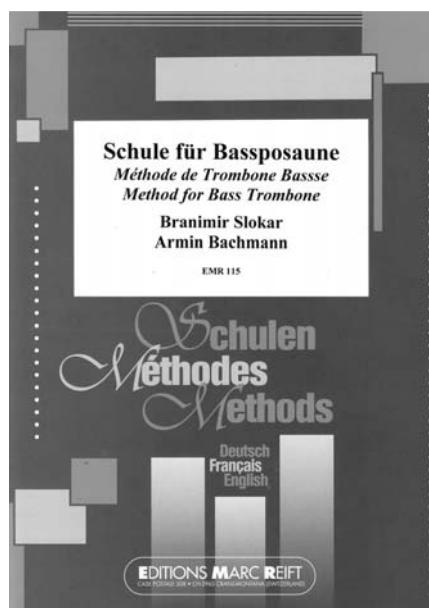
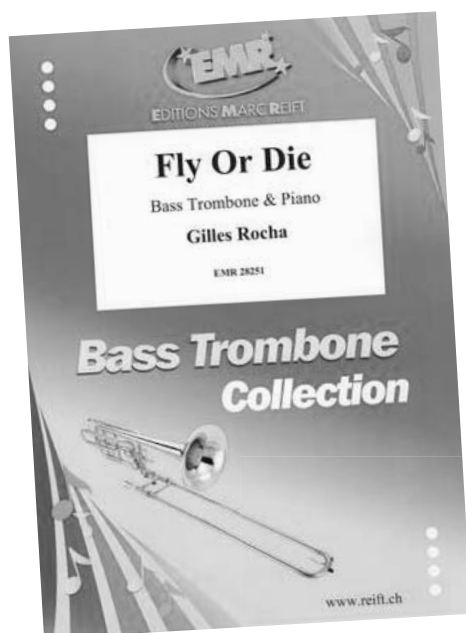
Measures 90-94 of section E, Andante tempo. The bass line shows a dynamic progression from *mf* to *p* and back to *mf*, ending with a *rit.* (ritardando) marking. The piano accompaniment mirrors this dynamic progression, with a final measure marked *p*.

95 **F** Più mosso ♩ = 116

Measures 95-101 of section F, Più mosso tempo (♩ = 116). The tempo changes to 116 beats per minute. The bass line is more active with eighth-note patterns, marked *mf*. The piano accompaniment features a steady eighth-note bass line and a right hand with block chords, also marked *mf*.

Measures 102-107 of section F, Più mosso tempo. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and a right hand with block chords, ending with a final chord in the right hand.

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