

Our Flirtations

Overture

Violin & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89970

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VIOLIN

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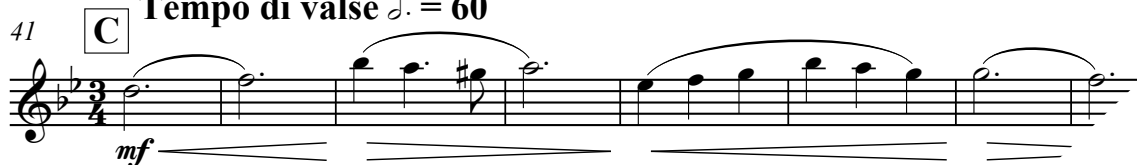
Moderato $\text{♩} = 112$

A

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Tempo di valse $\text{♩} = 60$



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Moderato ♩ = 112

Violin

Piano

f *p subito* *f*

5

p subito

9 **A**

13

8va *f*

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17

mp subito

f

21

mp subito

ff

26 **B**

p

p

31

mf subito

35

mf

p

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure numbers 17, 21, 26, 31, and 35 are indicated at the start of their respective systems. Dynamics include *mp subito*, *f*, *ff*, *p*, and *mf*. A section marker 'B' is enclosed in a box at measure 26. The piano accompaniment features various textures, including chords, arpeggios, and moving lines. The vocal line includes melodic phrases with slurs and ties. The piece concludes at measure 35 with a final 3/4 time signature.

41 **C** Tempo di valse $\text{♩} = 60$

41 **C** Tempo di valse $\text{♩} = 60$

mf

mf

48

8va

55 **D**

f

f subito

63

71

ff

8va

ff

78 **E** Andante ♩ = 80

Measures 78-83 of 'E Andante' (♩ = 80). The music is in E major. The vocal line (treble clef) features a melodic line with slurs and a crescendo from *mp* to *p*. The piano accompaniment (grand staff) consists of a steady eighth-note chordal texture in the right hand and a bass line with half notes and quarter notes in the left hand.

Measures 84-89 of 'E Andante'. The vocal line continues with a melodic line, marked *p* and *tutti*. The piano accompaniment maintains the eighth-note chordal texture, with a crescendo in the right hand and a steady bass line.

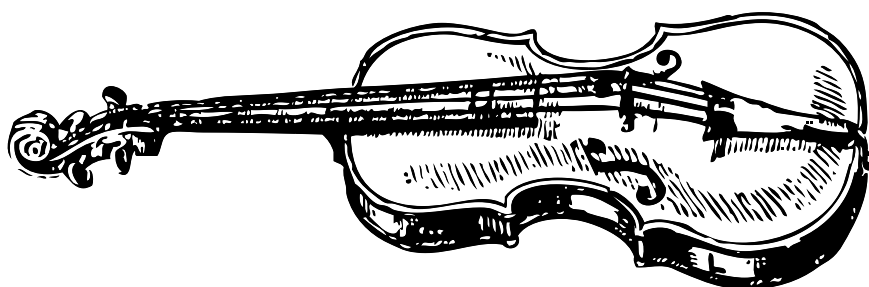
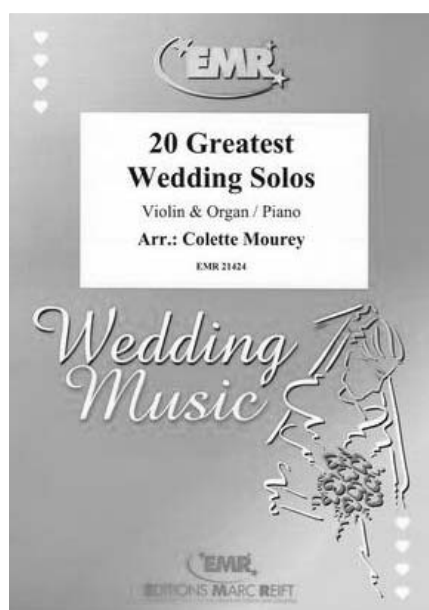
Measures 90-94 of 'E Andante'. The vocal line includes a ritardando (*rit.*) in the final measure. Dynamics range from *mf* to *p*. The piano accompaniment features a crescendo in the right hand and a steady bass line.

95 **F** Più mosso ♩ = 116

Measures 95-101 of 'F Più mosso' (♩ = 116). The tempo increases. The vocal line (treble clef) has a melodic line with slurs, marked *mf*. The piano accompaniment (grand staff) features a steady eighth-note chordal texture in the right hand and a bass line with quarter notes, marked *mf*.

Measures 102-107 of 'F Più mosso'. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment maintains the eighth-note chordal texture in the right hand and a steady bass line in the left hand.

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