

Our Flirtations

Overture

Viola & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89971

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VIOLA

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John Philip Sousa

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Moderato $\text{♩} = 112$

A

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11



15



19



22



26

B



31



36



41

C

Tempo di valse $\text{♩} = 60$



51

D



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John Philip Sousa

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Moderato $\text{♩} = 112$

Viola

Piano

f *p subito* *f*

5

p *p subito*

9 **A**

13

sfz *f*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp subito* and *f*. A dashed line with a circled 8 indicates an octave transposition for the right hand.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp subito* and *ff*. A dashed line with a circled 8 indicates an octave transposition for the right hand.

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf subito*.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The system concludes with a double bar line and a 3/4 time signature.

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante ♩ = 80

Measures 78-83 of 'E Andante'. The tempo is Andante (♩ = 80). The music is in 12/8 time. The vocal line (soprano) features a melodic line with a *mp* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked *mp*.

Measures 84-89 of 'E Andante'. The tempo remains Andante. The vocal line is marked *p* and includes the instruction 'tutti'. The piano accompaniment continues with a similar texture, marked *p*.

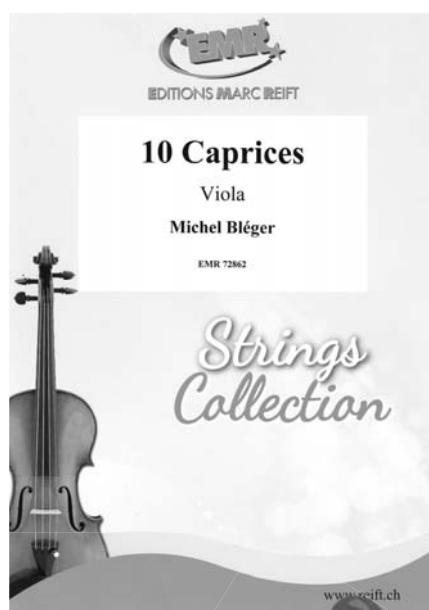
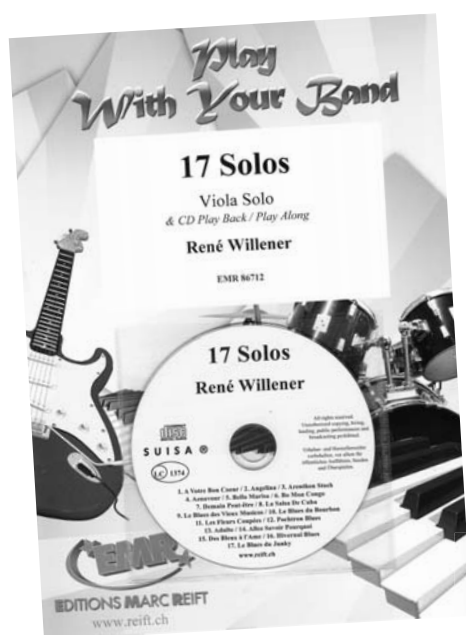
Measures 90-94 of 'E Andante'. The tempo remains Andante. The vocal line shows dynamic changes: *mf*, *p*, *mf*, and *p*, with a 'rit.' (ritardando) marking at the end. The piano accompaniment also follows these dynamics: *mf*, *p*, *mf*, and *p*.

95 **F** Più mosso ♩ = 116

Measures 95-101 of 'F Più mosso'. The tempo changes to Più mosso (♩ = 116). The music is in 4/4 time. The vocal line is marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, also marked *mf*.

Measures 102-107 of 'F Più mosso'. The tempo remains Più mosso. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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