

Our Flirtations

Overture

Contrabass & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89972

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Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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11



15



19



22



26 B



31



36

41 C Tempo di valse $\text{♩} = 60$ 

51



D

Our Flirtations

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Moderato $\text{♩} = 112$

Contrabass

Piano

f *p subito* *f*

5

p subito

9

A

13

EMR 89972

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17

mp subito

f

mp subito

ff

ff

p

p

mf subito

mf subito

mf

p

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

6
78 **E** Andante ♩ = 80

Measures 78-83 of section E, Andante tempo (♩ = 80). The score is in E major and 4/4 time. The bass line features a melodic line with slurs and dynamic markings of *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *mp* dynamic marking.

Measures 84-89 of section E, Andante tempo. The bass line includes a *tutti* marking and a *p* dynamic marking. The piano accompaniment continues with chords and a bass line, with a *p* dynamic marking.

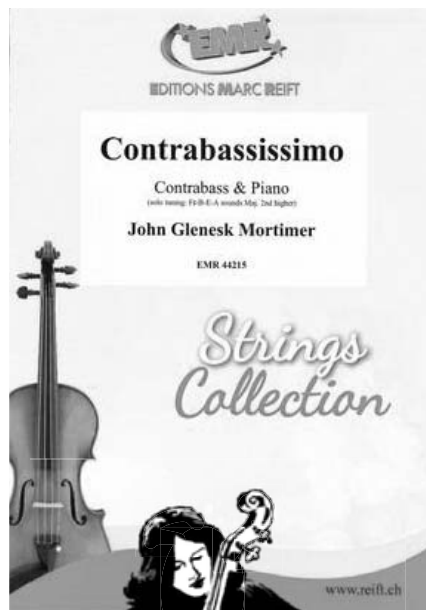
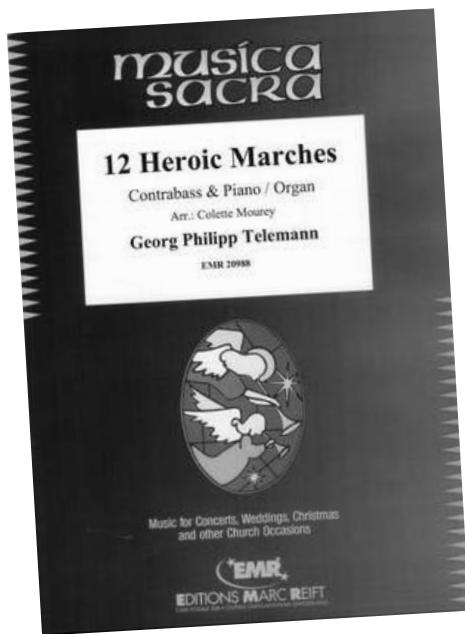
Measures 90-94 of section E, Andante tempo. The bass line features a *rit.* (ritardando) marking. The piano accompaniment includes a *mf* dynamic marking. The section concludes with a double bar line.

95 **F** Più mosso ♩ = 116

Measures 95-101 of section F, Più mosso tempo (♩ = 116). The score is in E major and 4/4 time. The bass line features a melodic line with slurs and a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Measures 102-107 of section F, Più mosso tempo. The bass line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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