

# Let 'Em Eat Cake

## *Overture*

Bassoon & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 89985

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BASSOON

# Let 'Em Eat Cake

## Overture

George Gershwin

Arr.: Michal Worek

♩ = 132

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5



10

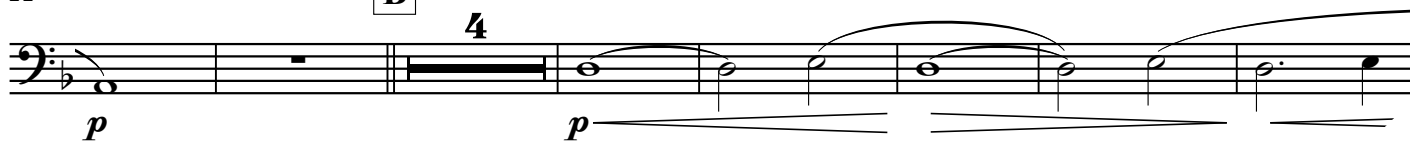


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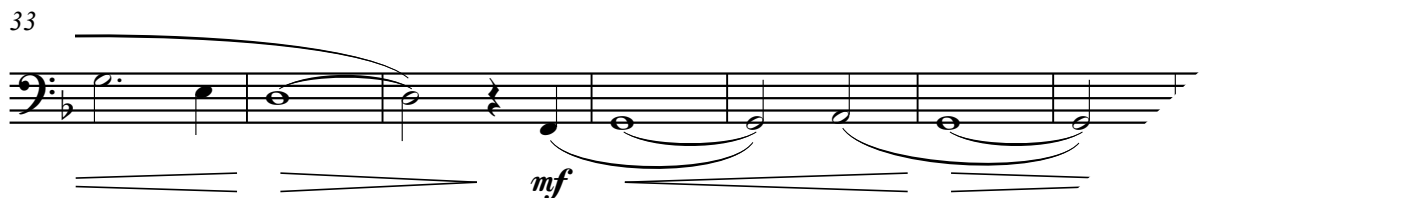


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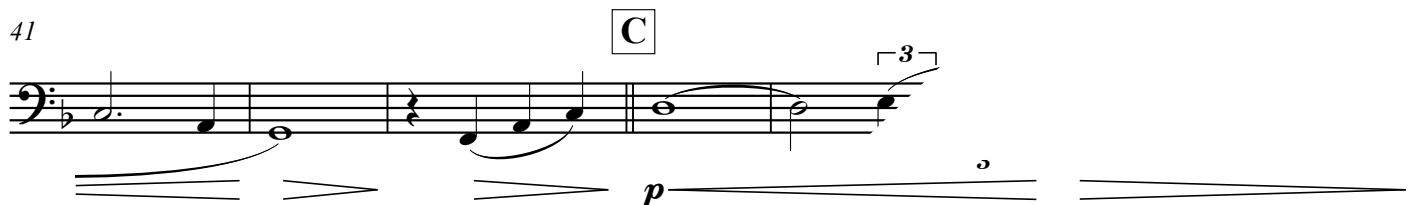
**B** L'istesso tempo ♩ = 132 Swingy



33



41



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## Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 132$

Bassoon

Piano

*f*

5

9

**A**

13

*tr♯*

*3*

*tr♯*

*3*

*3*

*ff*

*dim. poco a poco*

*ff*

*dim.*

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rit.

Musical score for measures 19-23. The score is written for piano (p) and mezzo-forte (mf). It features a bass line and a treble line. The bass line has a triplet of eighth notes in measures 19, 20, and 21, followed by a half note in measure 22 and a whole note in measure 23. The treble line has a triplet of eighth notes in measures 19, 20, and 21, followed by a half note in measure 22 and a whole note in measure 23. The piano part has a triplet of eighth notes in measures 19, 20, and 21, followed by a half note in measure 22 and a whole note in measure 23. The piano part also has a triplet of eighth notes in measures 20, 21, and 22, followed by a half note in measure 23.

24 **B** L'istesso tempo ♩ = 132 Swingy

Musical score for measures 24-28. The score is written for piano (p) and mezzo-forte (mf). It features a bass line and a treble line. The bass line has a half note in measure 24, followed by a quarter note in measure 25, a half note in measure 26, and a whole note in measure 27. The treble line has a half note in measure 24, followed by a quarter note in measure 25, a half note in measure 26, and a whole note in measure 27. The piano part has a half note in measure 24, followed by a quarter note in measure 25, a half note in measure 26, and a whole note in measure 27. The piano part also has a half note in measure 24, followed by a quarter note in measure 25, a half note in measure 26, and a whole note in measure 27.

29

Musical score for measures 29-33. The score is written for piano (p) and mezzo-forte (mf). It features a bass line and a treble line. The bass line has a half note in measure 29, followed by a quarter note in measure 30, a half note in measure 31, and a whole note in measure 32. The treble line has a half note in measure 29, followed by a quarter note in measure 30, a half note in measure 31, and a whole note in measure 32. The piano part has a half note in measure 29, followed by a quarter note in measure 30, a half note in measure 31, and a whole note in measure 32. The piano part also has a half note in measure 29, followed by a quarter note in measure 30, a half note in measure 31, and a whole note in measure 32.

34

Musical score for measures 34-38. The score is written for piano (p) and mezzo-forte (mf). It features a bass line and a treble line. The bass line has a half note in measure 34, followed by a quarter note in measure 35, a half note in measure 36, and a whole note in measure 37. The treble line has a half note in measure 34, followed by a quarter note in measure 35, a half note in measure 36, and a whole note in measure 37. The piano part has a half note in measure 34, followed by a quarter note in measure 35, a half note in measure 36, and a whole note in measure 37. The piano part also has a half note in measure 34, followed by a quarter note in measure 35, a half note in measure 36, and a whole note in measure 37.

39

Musical score for measures 39-43. The score is written for piano (p) and mezzo-forte (mf). It features a bass line and a treble line. The bass line has a half note in measure 39, followed by a quarter note in measure 40, a half note in measure 41, and a whole note in measure 42. The treble line has a half note in measure 39, followed by a quarter note in measure 40, a half note in measure 41, and a whole note in measure 42. The piano part has a half note in measure 39, followed by a quarter note in measure 40, a half note in measure 41, and a whole note in measure 42. The piano part also has a half note in measure 39, followed by a quarter note in measure 40, a half note in measure 41, and a whole note in measure 42.

44 **C**

*p*

*p*

49

*f*

*f*

55

rit.

**D** Doppio movimento ♩ = 132 Straight

*mf*

*ff*

*mf*

*8va*

*mf*

*ff p subito*

*mf*

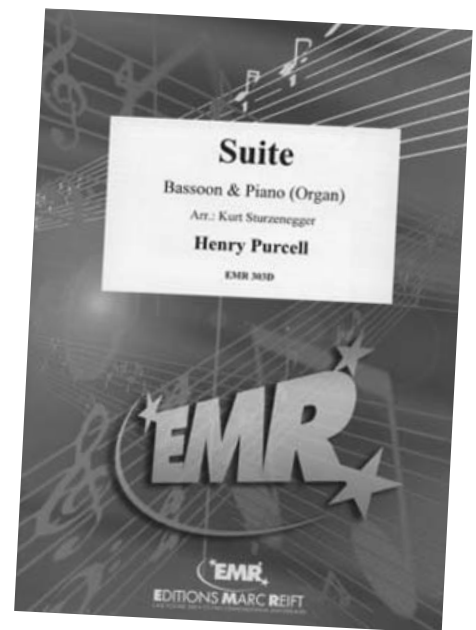
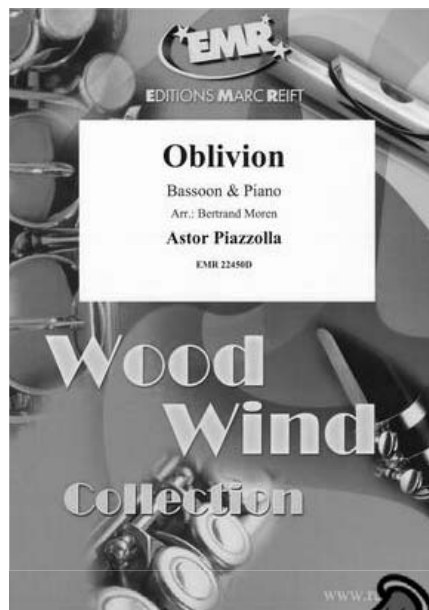
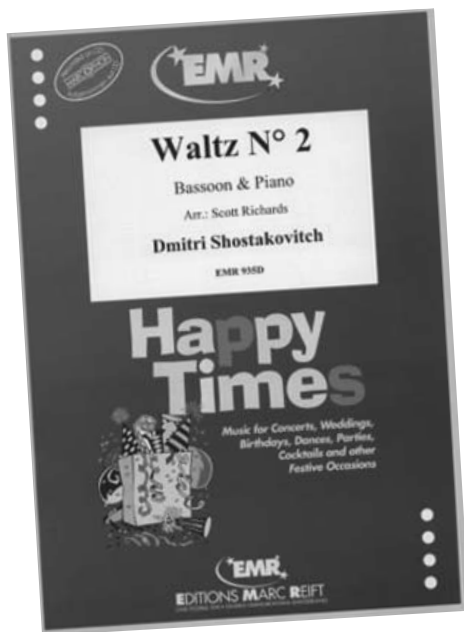
62

69

*p cresc.*

*p cresc.*

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