

# Let 'Em Eat Cake

## *Overture*

Bass Trombone & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 89988

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**BASS TROMBONE**

# Let 'Em Eat Cake

## Overture

**George Gershwin**

Arr.: Michal Worek

♩ = 132

Photocopying  
is illegal!



5



10

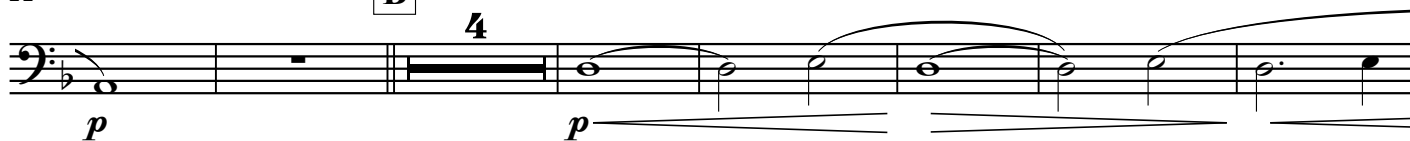


16

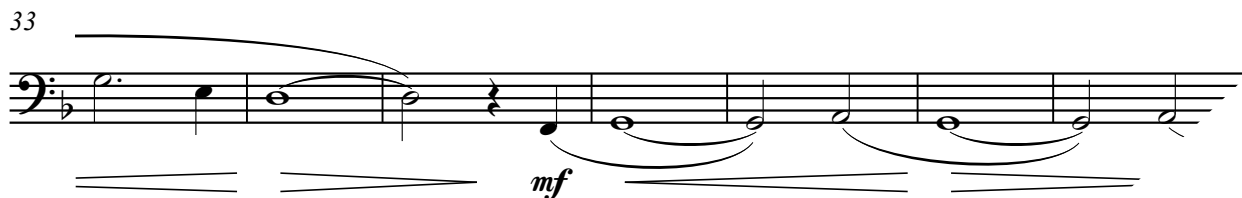


22

**B** L'istesso tempo ♩ = 132 Swingy



33



41



EMR 89988

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Let 'Em Eat Cake

## Overture

George Gershwin

Arr.: Michal Worek

♩ = 132

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 132. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The piano part features complex chordal textures and arpeggiated figures, while the bass trombone part has melodic lines with some trills and triplets. Dynamics include *f* (forte), *ff* (fortissimo), and *dim. poco a poco* (diminuendo poco a poco). A section starting at measure 13 is marked with a box containing the letter 'A'.

EMR 89988

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

rit.

Measures 19-23. The system includes a bass staff and a grand staff (treble and bass). Measure 19 has a 'rit.' marking. Measures 20-23 feature triplets in the bass staff and various dynamics including *p*, *mf*, and *p* in the grand staff.

24 **B** L'istesso tempo ♩ = 132 Swingy

Measures 24-28. The system includes a bass staff and a grand staff. Measures 24-28 feature a 'Swingy' tempo and dynamics including *mf* and *p*.

29

Measures 29-33. The system includes a bass staff and a grand staff. Measures 29-33 feature a 'Swingy' tempo and dynamics including *mf* and *p*.

34

Measures 34-38. The system includes a bass staff and a grand staff. Measures 34-38 feature a 'Swingy' tempo and dynamics including *mf* and *p*.

39

Measures 39-43. The system includes a bass staff and a grand staff. Measures 39-43 feature a 'Swingy' tempo and dynamics including *mf* and *p*.

44 **C**

*p*

3

3

49

*f*

3

55

rit.

**D** Doppio movimento ♩ = 132 Straight

*mf*

*ff*

*mf*

8va

*mf*

*ff p subito*

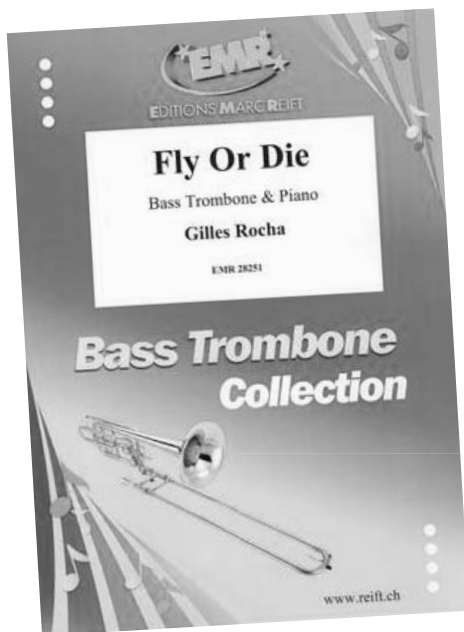
62

69

*p cresc.*

*p cresc.*

# Collection Bass Trombone



**Discover all our scores for Bass Trombone**

**Entdecken Sie alle unsere Noten für Bassposaune**

**Découvrez toutes nos partitions pour Trombone Basse**

**SCAN  
ME >**



*Use the filters to refine your search and find for example the style of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!*

*Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!*