

Let 'Em Eat Cake

Overture

Violoncello & Piano

Arr.: Michal Worek

George Gershwin

EMR 89989

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Overture

George Gershwin

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♩ = 132

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5



10

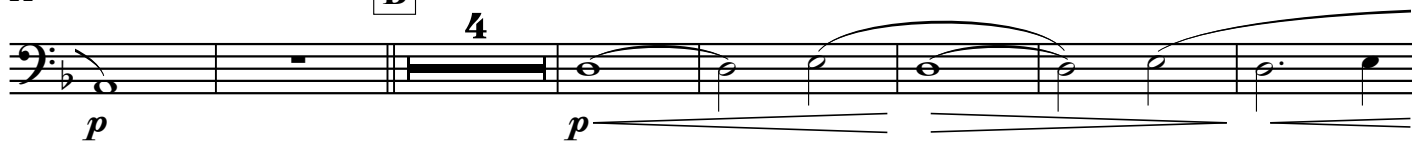


16

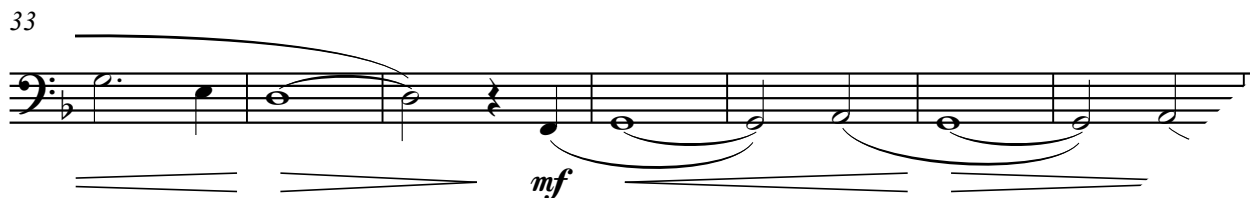


22

B L'istesso tempo ♩ = 132 Swingy



33



41



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$\text{♩} = 132$

Violoncello

Piano

5

9

13 **A**

ff *dim. poco a poco*

ff *dim.*

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rit.

Measures 19-23 of the musical score. The piece is in 3/4 time and B-flat major. Measure 19 features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble, both marked *p*. Measure 20 has a *mf* dynamic. Measures 21-23 show a crescendo from *mf* to *p*, with triplets in the treble and a sustained bass line.

24 **B** L'istesso tempo ♩ = 132 Swingy

Measures 24-28 of the musical score. The tempo is marked "L'istesso tempo" with a tempo of 132 and a "Swingy" feel. Measure 24 has a *mf* dynamic. Measures 25-28 show a crescendo from *mf* to *p*, with a rhythmic pattern of eighth and sixteenth notes in the treble and a sustained bass line.

Measures 29-33 of the musical score. The piece continues with the same tempo and feel. Measures 29-33 show a crescendo from *mf* to *p*, with a rhythmic pattern of eighth and sixteenth notes in the treble and a sustained bass line.

Measures 34-38 of the musical score. The piece continues with the same tempo and feel. Measures 34-38 show a crescendo from *mf* to *p*, with a rhythmic pattern of eighth and sixteenth notes in the treble and a sustained bass line.

Measures 39-43 of the musical score. The piece continues with the same tempo and feel. Measures 39-43 show a crescendo from *mf* to *p*, with a rhythmic pattern of eighth and sixteenth notes in the treble and a sustained bass line.

44 **C**

44 **C**

p

49

49

f

f

55

rit.

D Doppio movimento ♩ = 132 Straight

mf

ff

mf

ff p subito

mf

8va

62

62

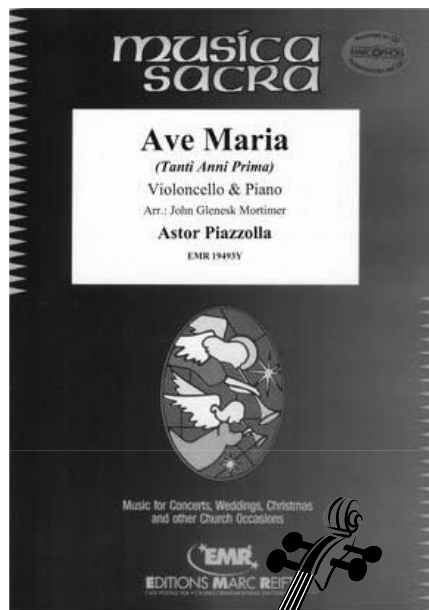
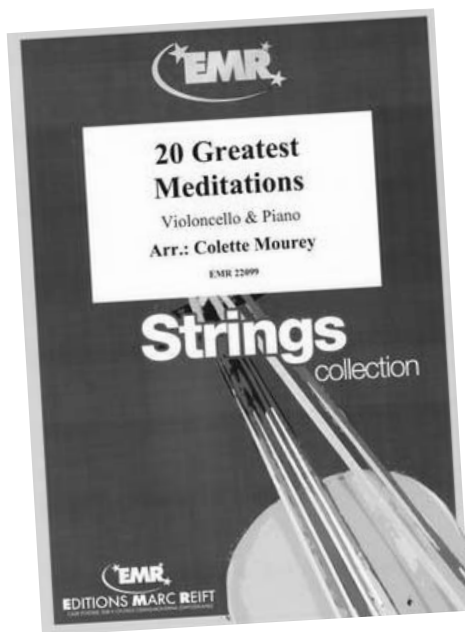
69

p cresc.

p cresc.

69

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