

Let 'Em Eat Cake

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 89992

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**B $\flat$ BASS
CLARINET**

Let 'Em Eat Cake

Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 132$


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5



10

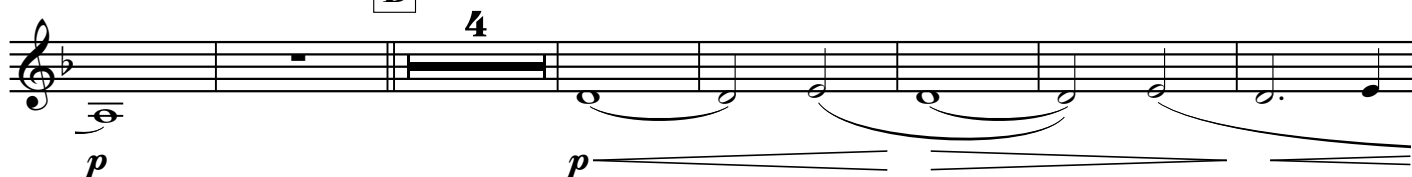


16



22

B L'istesso tempo $\text{♩} = 132$ Swingy



33



41



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$\text{♩} = 132$

B♭ Bass Clarinet

Piano

5

9

13 **A**

ff *dim. poco a poco*

ff *dim.*

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rit.

Musical score for measures 19-23. The score is written for a piano and a vocal line. The piano part features a complex harmonic structure with many triplets and slurs. The vocal line consists of a single melodic line with triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte).

B L'istesso tempo ♩ = 132 Swingy

Musical score for measures 24-28. The piano part features a complex harmonic structure with many triplets and slurs. The vocal line consists of a single melodic line with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 29-33. The piano part features a complex harmonic structure with many triplets and slurs. The vocal line consists of a single melodic line with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 34-38. The piano part features a complex harmonic structure with many triplets and slurs. The vocal line consists of a single melodic line with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 39-43. The piano part features a complex harmonic structure with many triplets and slurs. The vocal line consists of a single melodic line with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano).

44 **C**

p

49

f

55 *rit.* **D** Doppio movimento ♩ = 132 Straight

mf *ff* *mf*

mf *ff p subito* *mf*

8va

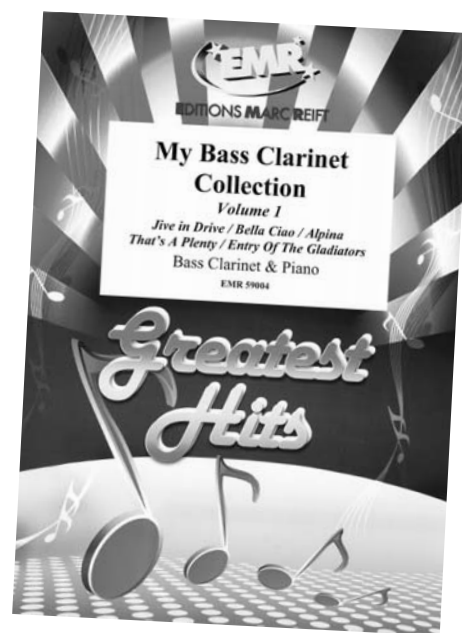
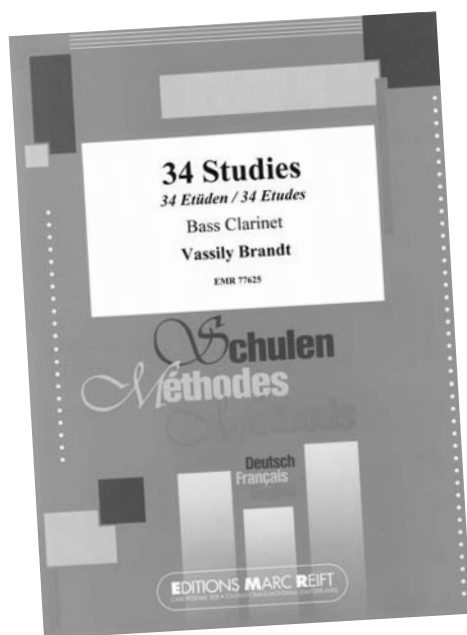
62

69

p cresc.

p cresc.

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