

Let 'Em Eat Cake

Overture

Viola & Piano

Arr.: Michal Worek

George Gershwin

EMR 89997

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♩ = 132

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5



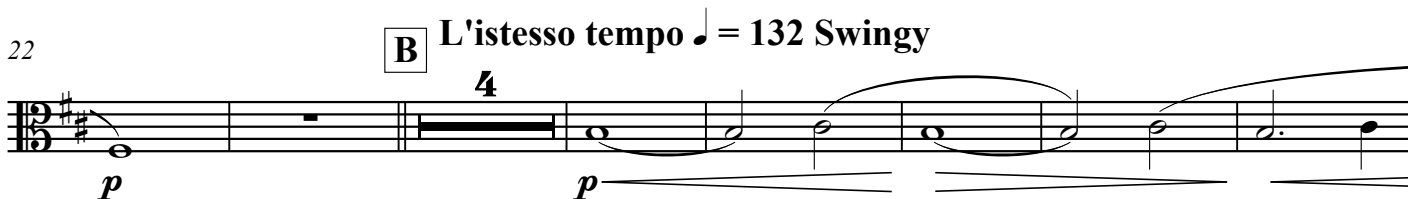
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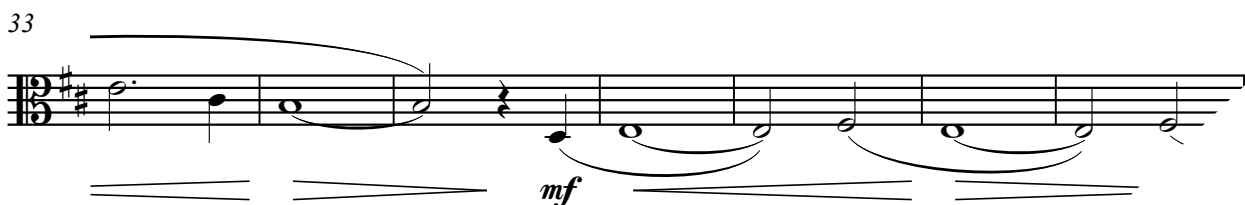
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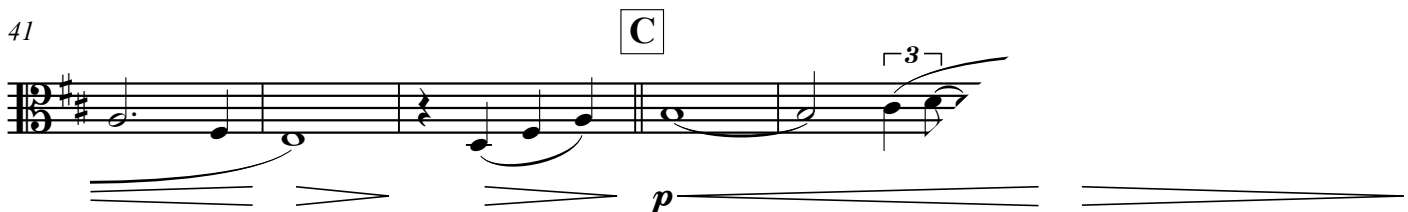
22



33



41



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$\text{♩} = 132$

Violino I

f

Piano

f

5

9

13 **A**

tr *3* *tr* *3* *3*

ff *dim. poco a poco*

ff *dim.*

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rit.

Measures 19-23 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a half note, with a *p* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with *mf* and *p* dynamic markings.

B L'istesso tempo ♩ = 132 Swingy

Measures 24-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note and a whole note, with a *p* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, with *mf* and *p* dynamic markings.

29

Measures 29-33 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note and a whole note, with a *p* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, with *mf* and *p* dynamic markings.

34

Measures 34-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note and a whole note, with a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, with *mf* and *p* dynamic markings.

39

Measures 39-43 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note and a whole note, with a *p* dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, with *mf* and *p* dynamic markings.

44 **C**

p

p

49

f

f

55 **D** Doppio movimento ♩ = 132 Straight

rit.

mf *ff* *mf*

mf *ff p subito* *mf*

62

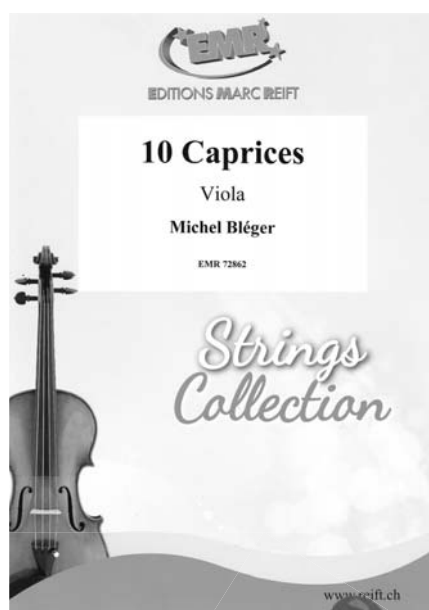
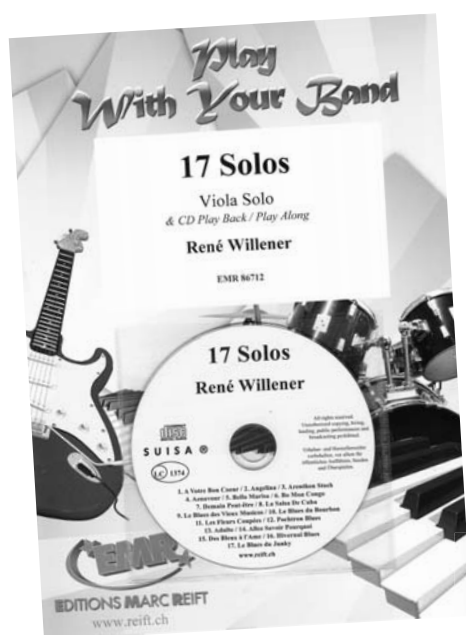
mf *ff*

69

p cresc.

p cresc.

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