

Funny Face

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

George Gershwin

EMR 89998

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**B $\flat$ TRUMPET
or CORNET**

Funny Face

Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 100$

7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46

54 **F**

64

72

80

87

ff

mf

f

mf

f

p

cresc.

mf

f

p subito

f subito

molto rall.

4

Meno mosso

$\text{♩} = 80$

ff

mf

p

mf

f

molto rall.

EMR 89998

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Funny Face

Overture

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$\text{♩} = 100$

B♭ Trumpet
or Cornet

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

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B

System 25-30, section B. The system consists of two staves. The upper staff is a single melodic line with a forte (*f*) dynamic marking at the end. The lower staff is a piano accompaniment with a forte (*f*) dynamic marking at the end. The key signature has two flats, and the time signature is 4/4. The system ends at measure 30.

31

System 31-36. The system consists of two staves. The upper staff has a piano (*p*) dynamic marking. The lower staff has a piano (*p*) dynamic marking. The system ends at measure 36.

37

C

System 37-42, section C. The system consists of two staves. The upper staff has a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic marking. The lower staff has a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic marking. The system ends at measure 42.

43

System 43-49. The system consists of two staves. The upper staff has a forte (*f*) dynamic marking and a piano subito (*p subito*) dynamic marking. The lower staff has a forte (*f*) dynamic marking and a piano subito (*p subito*) dynamic marking. The system ends at measure 49.

50

System 50-54. The system consists of two staves. The upper staff has a forte subito (*f subito*) dynamic marking. The lower staff has a forte subito (*f subito*) dynamic marking. The system ends at measure 54.

56

molto rall.

56

molto rall.

ff

ff

mf

p

62 **D** *Meno mosso* $\text{♩} = 80$

62

D *Meno mosso* $\text{♩} = 80$

mf

mf

68

68

mf

74

E

74

E

p

mf

p

mf subito

80

80

f

f

molto rall.

mf

mf

92 **F** Più mosso $\text{♩} = 92$

p

p

97 **L'istesso tempo** ($\text{♩} = \text{♩}$)

f

p subito

102 **G**

f

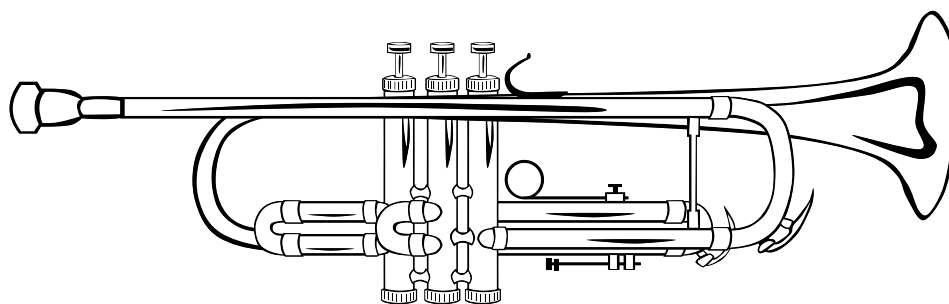
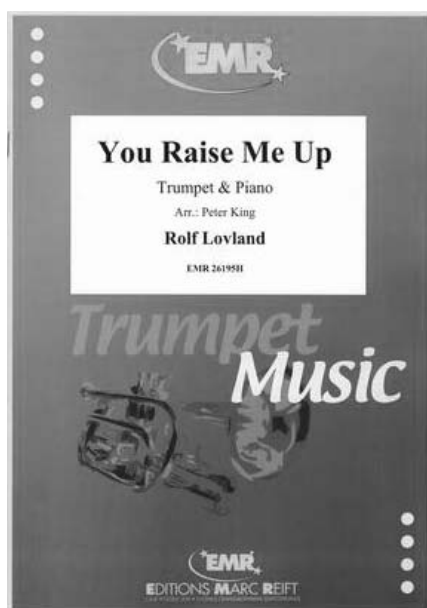
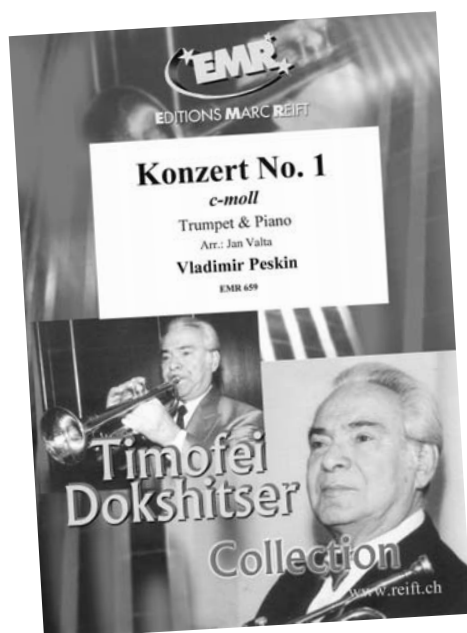
f

108

mf

mf

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