

Funny Face

Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

George Gershwin

EMR 89999

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Overture

George Gershwin

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♩ = 100

7 **ff** **A**

14 **mf**

21 **f** **3** **B** **mf**

29 **f** **p** **cresc.**

38 **C** **mf** **f**

46 **p subito** **f subito**

54 **molto rall.** **D** **Meno mosso** ♩ = 80 **4** **ff** **mf**

64

72 **E** **p** **mf**

80 **f**

87 **molto rall.** **F** **f**

Funny Face

Overture

George Gershwin

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$\text{♩} = 100$

Trombone

Piano

ff

7

A

mf

13

f ³

19

mf

mf subito

EMR 89999

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Measures 25-30. The score is in B-flat major (three flats). The bass line features a series of eighth notes with a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, also marked *f*.

31

Measures 31-36. The dynamics shift to piano (*p*). The bass line continues with eighth notes, and the piano accompaniment features more complex chordal textures.

37

Measures 37-42. The score includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass line has a crescendo marking, and the piano accompaniment also features a crescendo.

43

Measures 43-49. The score returns to fortissimo (*f*) and includes a piano subito (*p subito*) dynamic change. The bass line has a fortissimo marking, and the piano accompaniment also has a fortissimo marking.

50

Measures 50-54. The score includes a fortissimo subito (*f subito*) dynamic change. The bass line has a fortissimo subito marking, and the piano accompaniment also has a fortissimo subito marking.

56

molto rall.

56

molto rall.

ff

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

62

D *Meno mosso* ♩ = 80

mf

mf

68

68

mf

74

74

E

p

mf

mf subito

80

80

f

f

molto rall.

mf

mf

F Più mosso ♩ = 92

p

p

L'istesso tempo (♩ = ♩)

f

p subito

G

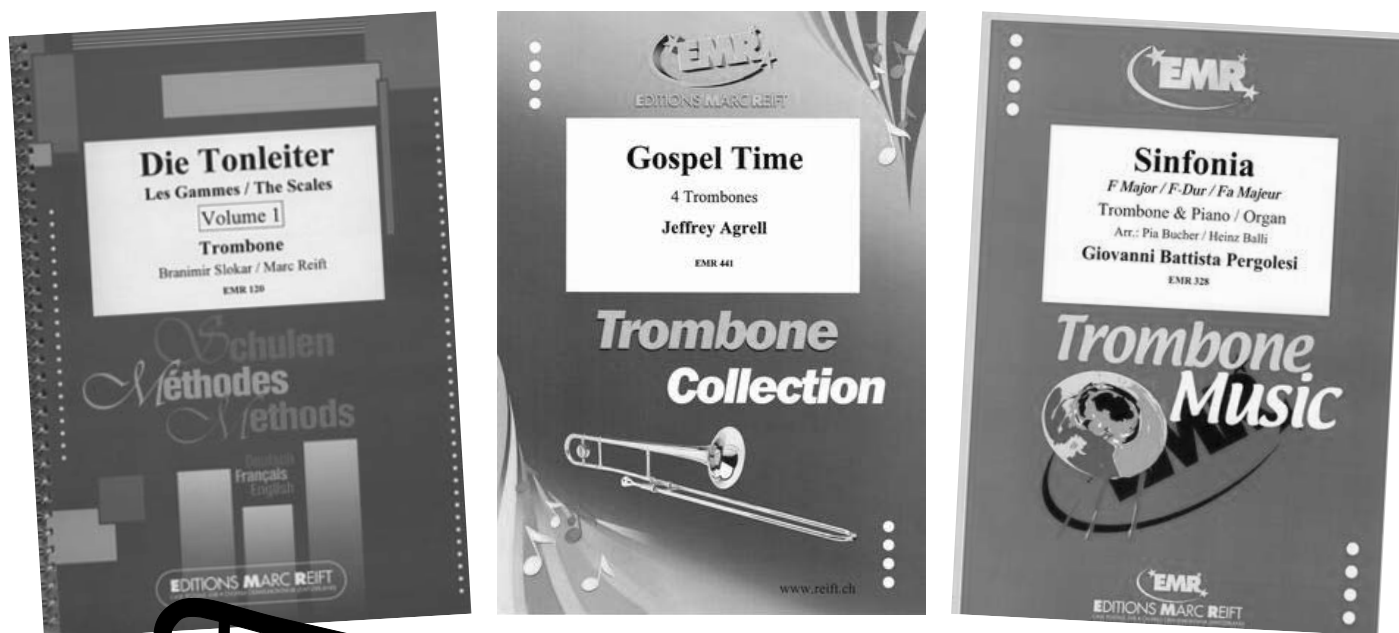
f

f

mf

mf

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