

Funny Face

Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

George Gershwin

EMR 90000

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Funny Face

Overture

George Gershwin

Arr.: Michal Worek

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♩ = 100

7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46

54 **D** **Meno mosso** ♩ = 80

64

72

80

87

ff

mf

f

mf

f

p

cresc.

mf

f

p subito

f subito

molto rall.

ff

mf

p

mf

f

molto rall.

f

p

Funny Face

Overture

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$\text{♩} = 100$

B♭ Euphonium

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

EMR 90000

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B

Measures 25-30. The music is in B-flat major (three flats). The melody in the right hand features a series of eighth notes and quarter notes, with a crescendo leading to a forte (*f*) dynamic at measure 29. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, also marked *f* at measure 29.

31

Measures 31-36. The melody continues with a piano (*p*) dynamic at measure 31. The piano accompaniment also shifts to a piano (*p*) dynamic at measure 31. The texture remains consistent with the eighth-note bass line and chords.

37

C

Measures 37-42. Section C begins at measure 37. The melody starts with a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic at measure 40. The piano accompaniment also features a crescendo (*cresc.*) and reaches *mf* at measure 40. The melody includes a double bar line at measure 40.

43

Measures 43-49. The melody begins with a forte (*f*) dynamic at measure 43 and then drops to piano (*p*) subito at measure 47. The piano accompaniment follows a similar pattern, marked *f* at measure 43 and *p subito* at measure 47.

50

Measures 50-54. The melody starts with a forte subito (*f subito*) dynamic at measure 50. The piano accompaniment also begins with *f subito* at measure 50. The music concludes at measure 54.

56

molto rall.

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

mf

mf

68

mf

74

E

p

mf

mf subito

80

f

f

molto rall.

86

mf

mf

92 **F** Più mosso $\text{♩} = 92$

92

p

p

97 **L'istesso tempo** ($\text{♩} = \text{♩}$)

97

f

p subito

102 **G**

102

f

f

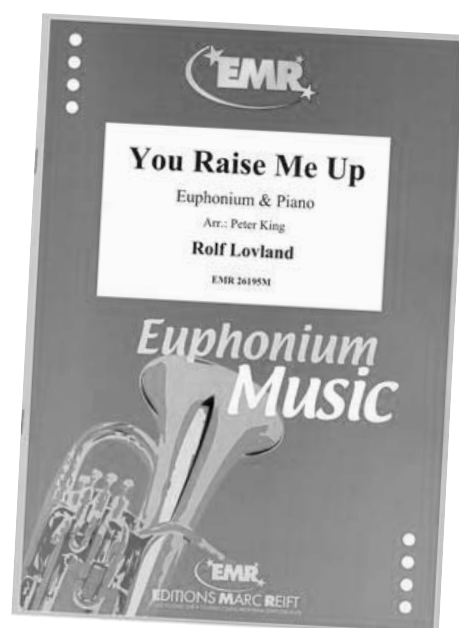
108

108

mf

mf

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