

Funny Face

Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 90001

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TUBA

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Overture

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$\text{♩} = 100$

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7

ff

A

14

mf

21

f

B

29

mf

38

f

p

cresc.

C

46

mf

f

54

p subito

molto rall.

D

Meno mosso $\text{♩} = 80$

64

ff

mf

72

E

80

p

mf

87

molto rall.

p

EMR 90001

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Funny Face

Overture

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$\text{♩} = 100$

Tuba

Piano

ff

7

A

mf

13

f

19

mf

mf subito

EMR 90001

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Measures 25-30. The score is in B-flat major (three flats). The bass line features a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, also marked *f*.

31

Measures 31-36. The bass line continues with a melodic line, marked *p* (piano). The piano accompaniment features arpeggiated chords, also marked *p*.

37

Measures 37-42. The bass line features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and arpeggiated figures, also marked *mf*.

43

Measures 43-49. The bass line features a melodic line with a forte (*f*) dynamic, followed by a sudden change to piano (*p subito*). The piano accompaniment features arpeggiated chords, marked *f*, followed by a sudden change to piano (*p subito*).

50

Measures 50-55. The bass line features a melodic line with a sudden change to forte (*f subito*). The piano accompaniment features arpeggiated chords, marked *f subito*.

56

molto rall.

56

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

62

mf

mf

68

68

mf

74

E

74

p

mf

mf subito

80

80

f

f

molto rall.

mf

mf

92 **F** Più mosso $\text{♩} = 92$

p

p

97 **L'istesso tempo** ($\text{♩} = \text{♩}$)

f

p subito

102 **G**

f

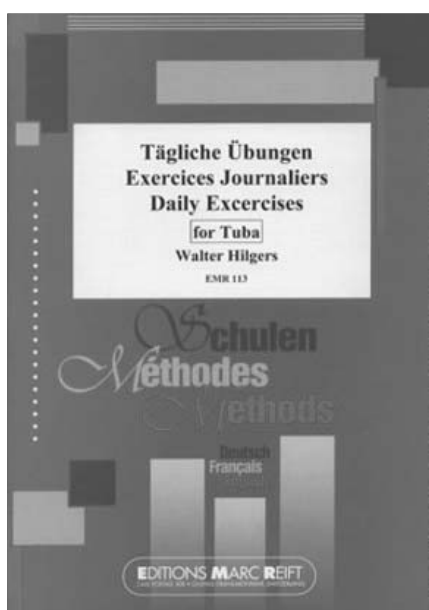
f

108

mf

mf

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