

Funny Face

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 90005

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TENOR
SAXOPHONE**

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Overture

George Gershwin

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$\text{♩} = 100$

7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46

54 **F**

64

72

80

87

ff

mf

f

mf

f

p

cresc.

mf

f

p subito

f subito

molto rall.

4

mf

ff

p

mf

f

molto rall.

p

EMR 90005

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Overture

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$\text{♩} = 100$

Tenor Saxophone

Piano

ff

ff

A

mf

mf

f

f

mf

mf subito

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25 **B**

System 25-30, section B. The system consists of five staves: a single treble staff and a grand staff (treble and bass). The music is in 4/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with long horizontal slurs and a dynamic marking of *f* (forte) at measure 28. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with a dynamic of *f* at measure 28.

31

System 31-36. The system consists of five staves: a single treble staff and a grand staff. The music continues in 4/4 time with a key signature of one sharp. The upper staff has a melodic line with a dynamic marking of *p* (piano) at measure 34. The grand staff accompaniment also features a dynamic marking of *p* at measure 34.

37

C

System 37-42, section C. The system consists of five staves: a single treble staff and a grand staff. The music is in 4/4 time with a key signature of one sharp. The upper staff begins with a *cresc.* (crescendo) marking and a dynamic of *mf* (mezzo-forte) at measure 40. The grand staff accompaniment also starts with a *cresc.* marking and a dynamic of *mf* at measure 40.

43

System 43-49. The system consists of five staves: a single treble staff and a grand staff. The music continues in 4/4 time with a key signature of one sharp. The upper staff has a dynamic marking of *f* at measure 44 and *p subito* (piano subito) at measure 48. The grand staff accompaniment also has a dynamic marking of *f* at measure 44 and *p subito* at measure 48.

50

System 50-54. The system consists of five staves: a single treble staff and a grand staff. The music continues in 4/4 time with a key signature of one sharp. The upper staff has a dynamic marking of *f subito* (forte subito) at measure 52. The grand staff accompaniment also has a dynamic marking of *f subito* at measure 52.

56

molto rall.

56

molto rall.

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

62

D *Meno mosso* ♩ = 80

mf

mf

68

68

mf

74

74

E

p

mf

p

mf subito

80

80

f

f

molto rall.

92 **F** Più mosso ♩ = 92

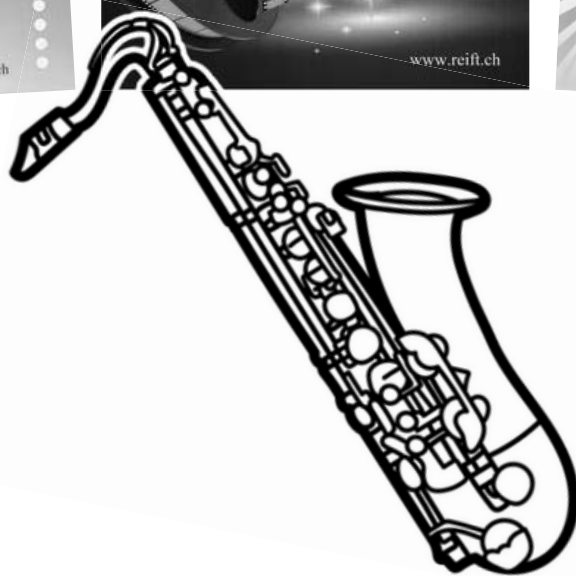
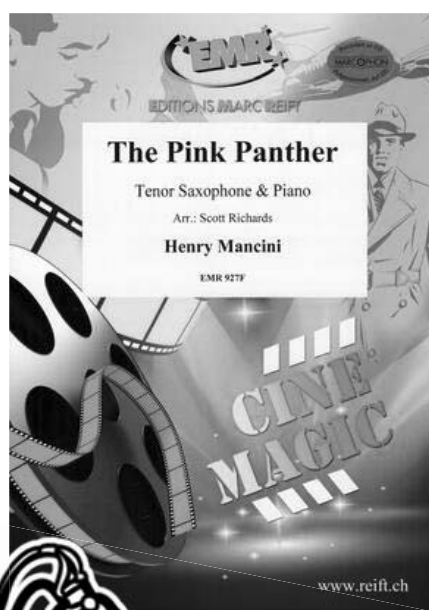
97

L'istesso tempo (♩. = ♩)

102 **G**

108

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