

Funny Face

Overture

Piccolo & Piano

Arr.: Michal Worek

George Gershwin

EMR 90006

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Overture

George Gershwin

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$\text{♩} = 100$

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7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46 **F**

54 **G**

64 **H**

72 **I**

80 **J**

87 **K**

Funny Face

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$\text{♩} = 100$

Piccolo *ff*

Piano *ff*

7 **A** *mf*

13 *f* 3

19 *mf* *mf subito*

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System 25-30, section B. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music features a melody in the treble staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in measures 25, 26, 27, 28, 29, and 30. The key signature has one sharp (F#).

System 31-36. The system consists of three staves: a single treble staff and a grand staff. The music continues with a melody in the treble staff and accompaniment in the grand staff. Dynamics include *p* (piano) in measures 31, 32, 33, 34, 35, and 36. The key signature has one sharp (F#).

System 37-42, section C. The system consists of three staves: a single treble staff and a grand staff. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics include *cresc.* (crescendo) in measures 37, 38, 39, 40, 41, and 42, and *mf* (mezzo-forte) in measures 37, 38, 39, 40, 41, and 42. The key signature has one sharp (F#).

System 43-49. The system consists of three staves: a single treble staff and a grand staff. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics include *f* (forte) in measures 43, 44, 45, 46, 47, 48, and 49, and *p subito* (piano subito) in measures 43, 44, 45, 46, 47, 48, and 49. The key signature has one sharp (F#).

System 50-54. The system consists of three staves: a single treble staff and a grand staff. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics include *f subito* (forte subito) in measures 50, 51, 52, 53, and 54. The key signature has one sharp (F#).

56

molto rall.

ff

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

mf

mf

68

mf

74

p

mf

p

mf subito

E

80

f

f

86

mf *molto rall.*

92 **F** Più mosso ♩ = 92

p

97 L'istesso tempo (♩ = ♩)

f *p subito*

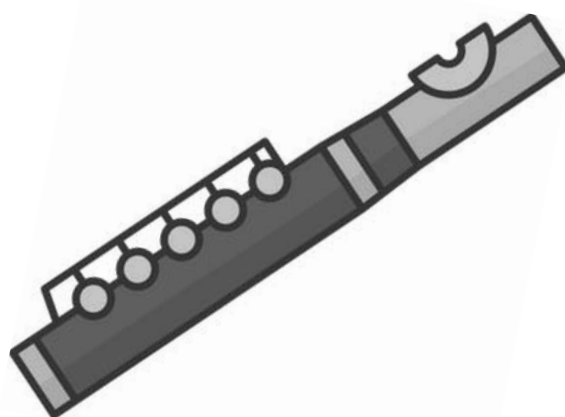
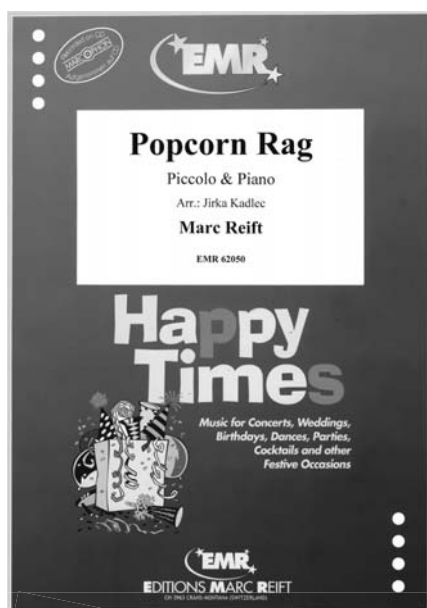
102 **G**

f

108

mf

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