

Funny Face

Overture

Flute & Piano

Arr.: Michal Worek

George Gershwin

EMR 90007

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♩ = 100

7 **A** *ff*

14 *mf*

21 **B** *f* *3* *mf*

29 *f* *p* *cresc.*

38 **C** *mf* *f*

46 *p subito* *f subito*

54 *molto rall.* **D** *Meno mosso* ♩ = 80 *ff* *mf*

64

72 **E** *p* *mf*

80 *f*

87 *molto rall.*

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$\text{♩} = 100$

Flute

Piano

ff

ff

7

A

mf

mf

13

f 3

f

19

mf

mf subito

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Measures 25-30, section B. The score is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, accented with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in measures 25, 26, and 27.

Measures 31-36. The right hand continues the melodic pattern. The left hand accompaniment features more complex chordal textures. Dynamics include *p* (piano) in measures 31, 32, and 33.

Measures 37-42, section C. The right hand has a melodic line with a crescendo leading to *mf* (mezzo-forte). The left hand accompaniment also features a crescendo and *mf* dynamics in measures 37, 38, and 39.

Measures 43-49. The right hand features a melodic line with a *f* (forte) dynamic in measure 43, followed by a *p subito* (piano subito) change in measure 45. The left hand accompaniment also features a *f* dynamic in measure 43 and a *p subito* change in measure 45.

Measures 50-54. The right hand features a melodic line with a *f subito* (forte subito) change in measure 50. The left hand accompaniment also features a *f subito* change in measure 50. The section concludes with a final chord in measure 54.

56

molto rall.

56

molto rall.

ff

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

62

D *Meno mosso* ♩ = 80

mf

mf

68

68

74

74

E

p

mf

p

mf subito

80

80

f

f

86

mf *molto rall.*

92 **F** Più mosso ♩ = 92

p

97 L'istesso tempo (♩ = ♩)

f *p subito*

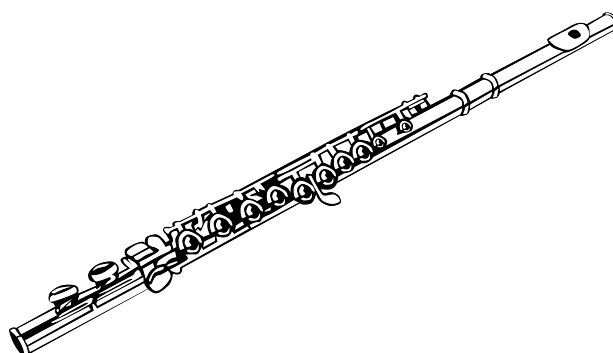
102 **G**

f

108

mf

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