

Funny Face

Overture

Violoncello & Piano

Arr.: Michal Worek

George Gershwin

EMR 90009

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Overture

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$\text{♩} = 100$

7

ff

A

14

mf

21

B

mf

29

f

p

cresc.

38

C

mf

f

46

p subito

f subito

54

molto rall.

D

Meno mosso

$\text{♩} = 80$

ff

mf

64

72

p

mf

80

f

87

molto rall.

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Overture

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$\text{♩} = 100$

Violoncello

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

EMR 90009

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B

Measures 25-30. Section B. The score features a piano (p) accompaniment in the left hand and a melody in the right hand. The melody is marked with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment.

31

Measures 31-36. The piano part continues with a steady eighth-note accompaniment. The melody in the right hand is marked with a piano (*p*) dynamic.

37

C

Measures 37-42. Section C. The score features a piano (p) accompaniment in the left hand and a melody in the right hand. The melody is marked with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note accompaniment.

43

Measures 43-49. The piano part continues with a steady eighth-note accompaniment. The melody in the right hand is marked with a forte (*f*) dynamic. The piano part is marked with a piano (*p*) subito dynamic.

50

Measures 50-54. The piano part continues with a steady eighth-note accompaniment. The melody in the right hand is marked with a forte (*f*) subito dynamic. The piano part is marked with a piano (*p*) subito dynamic.

56

molto rall.

56

molto rall.

ff

ff

mf

p

62 **D** *Meno mosso* $\text{♩} = 80$

62

mf

mf

68

68

mf

74

74

p

mf

E

p

mf subito

80

80

f

f

molto rall.

mf

mf

92 **F** Più mosso $\text{♩} = 92$

p

p

97 **L'istesso tempo** ($\text{♩} = \text{♩}$)

f

p subito

102 **G**

f

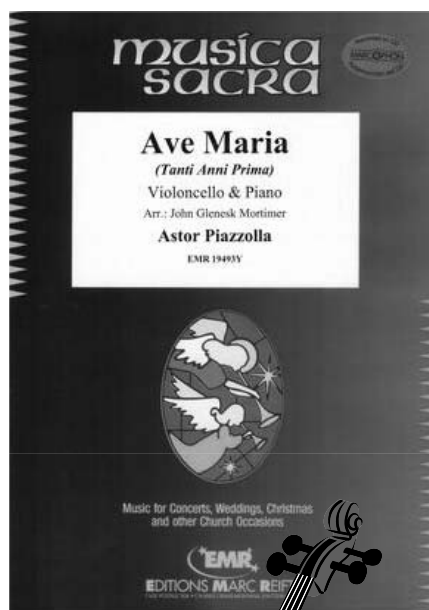
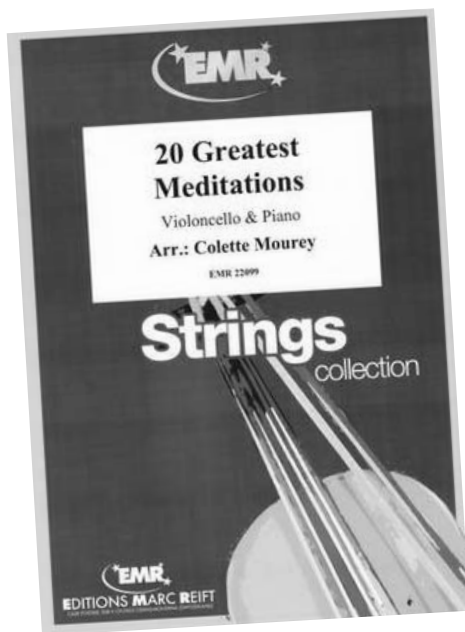
f

108

mf

mf

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