

Funny Face

Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 90010

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♩ = 100

7

ff

A

14

mf

21

B

mf

29

f

C

mf

38

cresc.

46

*p subito**f subito*

54

molto rall. **D** Meno mosso ♩ = 80*ff**mf*

64

72

E

*p**mf*

80

f

87

molto rall.

f

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Overture

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$\text{♩} = 100$

Contrabass

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

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Measures 25-30 of section B. The score is for a piano with three staves: two grand staves (treble and bass) and a single bass staff. The music features a complex, arpeggiated texture in the right hand, with a strong emphasis on the bass clef. The left hand provides a steady, rhythmic accompaniment. The dynamic marking *f* (forte) is indicated at the beginning of the section.

Measures 31-36 of section B. The music continues with the same arpeggiated texture in the right hand. The dynamic marking *p* (piano) is indicated at the beginning of the section.

Measures 37-42 of section C. The score is for a piano with three staves. The music features a complex, arpeggiated texture in the right hand, with a strong emphasis on the bass clef. The left hand provides a steady, rhythmic accompaniment. The dynamic marking *cresc.* (crescendo) is indicated at the beginning of the section, and *mf* (mezzo-forte) is indicated at the end of the section.

Measures 43-49 of section C. The music continues with the same arpeggiated texture in the right hand. The dynamic marking *f* (forte) is indicated at the beginning of the section, and *p subito* (piano subito) is indicated at the end of the section.

Measures 50-54 of section C. The music continues with the same arpeggiated texture in the right hand. The dynamic marking *f subito* (forte subito) is indicated at the beginning of the section.

56

molto rall.

56

ff

ff

mf

p

62 **D** *Meno mosso* $\text{♩} = 80$

mf

mf

68

mf

74

p

mf

mf subito

E

80

f

f

molto rall.

mf

mf

92 **F** Più mosso $\text{♩} = 92$

p

p

97

L'istesso tempo ($\text{♩} = \text{♩}$)

f

p subito

102 **G**

f

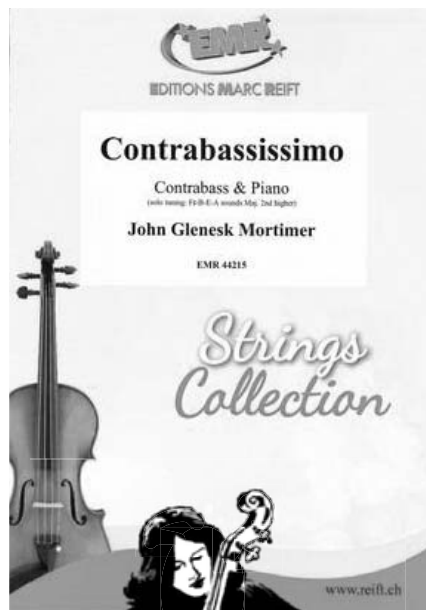
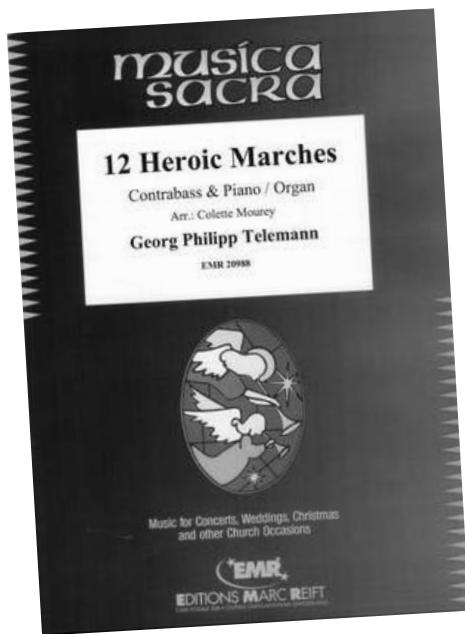
f

108

mf

mf

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