

Funny Face

Overture

Oboe & Piano

Arr.: Michal Worek

George Gershwin

EMR 90011

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OBOE

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$\text{♩} = 100$

7 **A** *ff*

14 *mf*

21 **B** *f* *mf*

29 *f* *p* *cresc.*

38 **C** *mf* *f*

46 *p subito* *f subito*

54 *molto rall.* **D** *Meno mosso* $\text{♩} = 80$ *ff* *mf*

64

72 **E** *p* *mf*

80 *f*

87 *molto rall.* **F**

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$\text{♩} = 100$

Oboe

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

B

25 30

f

31 36

p

37 42

cresc. *mf*

43 49

f *p subito*

50 54

f subito

56

molto rall.

56 *molto rall.*

ff

8va

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

62 **D** *Meno mosso* ♩ = 80

mf

mf

68

68

mf

74

74

p

mf

p

mf subito

E

80

80

f

f

molto rall.

Musical score for measures 86-91. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *mf*. The tempo marking *molto rall.* is present above the vocal staff.

92 **F** Più mosso $\text{♩} = 92$

Musical score for measures 92-96. The system consists of three staves. The vocal line is mostly rests, marked *p*. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a bass line in the left hand, marked *p*.

97 **L'istesso tempo** ($\text{♩} = \text{♩}$)

Musical score for measures 97-101. The system consists of three staves. The vocal line has rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p subito*.

102 **G**

Musical score for measures 102-107. The system consists of three staves. The vocal line features a melodic phrase marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

108

Musical score for measures 108-112. The system consists of three staves. The vocal line features a melodic phrase marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*.

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