

Funny Face

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 90012

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$\text{♩} = 100$

7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46 **F**

54 **G**

64 **H**

72 **I**

80 **J**

87 **K**

ff

mf

f

mf

f

p

cresc.

mf

f

p subito

f subito

molto rall.

4

ff

mf

p

mf

f

molto rall.

p

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$\text{♩} = 100$

B♭ Bass Clarinet

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

System 25-30, section B. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music is in a key with two flats. The upper staff features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line and a more complex treble line with chords and arpeggios, also marked *f*.

31

System 31-36, section B. The system consists of three staves. The upper staff has a melodic line that begins with a piano (*p*) dynamic. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and a treble line with chords and arpeggios, also marked *p*.

37

System 37-42, section C. The system consists of three staves. The upper staff has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff also features a crescendo and is marked *mf*.

43

System 43-49, section C. The system consists of three staves. The upper staff has a melodic line that begins with a fortissimo (*f*) dynamic and ends with a piano (*p*) subito dynamic. The piano accompaniment in the grand staff also begins with *f* and ends with *p* subito.

50

System 50-54, section C. The system consists of three staves. The upper staff has a melodic line that begins with a fortissimo (*f*) subito dynamic. The piano accompaniment in the grand staff also begins with *f* subito.

56

molto rall.

56

molto rall.

ff

8va

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

62

D *Meno mosso* ♩ = 80

mf

mf

68

68

mf

74

E

74

p

mf

p

mf subito

80

80

f

f

molto rall.

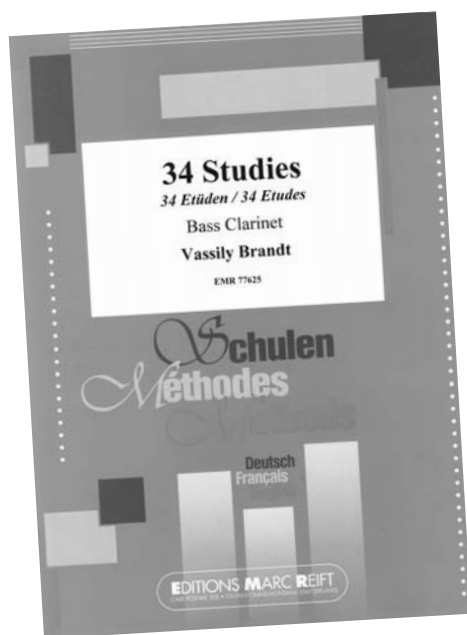
92 **F** Più mosso ♩ = 92

97 **L'istesso tempo** (♩ = ♩)

102 **G**

108

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