

Funny Face

Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 90014

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**E♭ BARITONE
SAXOPHONE**

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Overture

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$\text{♩} = 100$

7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46

54 **D** **Meno mosso** $\text{♩} = 80$

64

72

80

87

ff

mf

f

mf

f

p

cresc.

mf

f

p subito

f subito

molto rall.

ff

mf

p

mf

f

molto rall.

p

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$\text{♩} = 100$

Baritone Saxophone

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

Measures 25-30, section B. Dynamics: *f* (measures 25-26), *f* (measures 27-28).

Measures 31-36. Dynamics: *p* (measures 31-32), *p* (measures 33-34).

Measures 37-42, section C. Dynamics: *cresc.* (measures 37-38), *mf* (measures 39-40).

Measures 43-49. Dynamics: *f* (measures 43-44), *p subito* (measures 45-46).

Measures 50-54. Dynamics: *f subito* (measures 50-51), *f subito* (measures 52-53).

56

molto rall.

8va

ff

ff

mf

p

62 **D** *Meno mosso* $\text{♩} = 80$

mf

mf

68

mf

74

E

p

mf

p

mf subito

80

f

f

molto rall.

Musical score for measures 86-91. The score is in 6/8 time and features a piano (p) and mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'molto rall.' (very slow).

92 **F** Più mosso ♩ = 92

Musical score for measures 92-96. The score is in 6/8 time and features a piano (p) dynamic. The tempo is marked 'Più mosso' (faster) with a tempo indication of ♩ = 92. The melody is in the right hand, and the accompaniment is in the left hand.

97 L'istesso tempo (♩ = ♩)

Musical score for measures 97-101. The score is in 6/8 time and features a forte (f) and piano subito (p subito) dynamic. The tempo is marked 'L'istesso tempo' (same tempo) with a tempo indication of ♩ = ♩. The melody is in the right hand, and the accompaniment is in the left hand.

102 **G**

Musical score for measures 102-107. The score is in 6/8 time and features a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

108

Musical score for measures 108-112. The score is in 6/8 time and features a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

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