

Funny Face

Overture

Violin & Piano

Arr.: Michal Worek

George Gershwin

EMR 90016

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VIOLIN

Funny Face

Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 100$

7

A

14

21

B

29

38

C

46

54

molto rall. D Meno mosso $\text{♩} = 80$

64

72

E

80

87

molto rall.

F P'

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$\text{♩} = 100$

Violin

Piano

ff

ff

7

A

mf

mf

13

f

f

19

mf

mf subito

EMR 90016

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B

Measures 25-30. Treble clef: melodic line with slurs and ties, ending with a fermata. Bass clef: accompaniment with chords and slurs. Dynamics: *f* (forte) at the end of measure 29.

Measures 31-36. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with chords and slurs. Dynamics: *p* (piano) at the start of measure 31 and measure 34.

Measures 37-42. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with chords and slurs. Dynamics: *cresc.* (crescendo) at the start of measure 37, *mf* (mezzo-forte) at the start of measure 41. Section marker **C** is above measure 41.

Measures 43-49. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with chords and slurs. Dynamics: *f* (forte) at the start of measure 43, *p subito* (piano subito) at the start of measure 47.

Measures 50-54. Treble clef: melodic line with slurs and ties. Bass clef: accompaniment with chords and slurs. Dynamics: *f subito* (forte subito) at the start of measure 50 and measure 52.

56

molto rall.

8va

ff

ff

mf

p

62 **D** *Meno mosso* ♩ = 80

mf

mf

68

mf

74

E

p

mf

mf subito

80

f

f

molto rall.

mf

92 **F** Più mosso ♩ = 92

p

97 **L'istesso tempo** (♩ = ♩)

f p subito

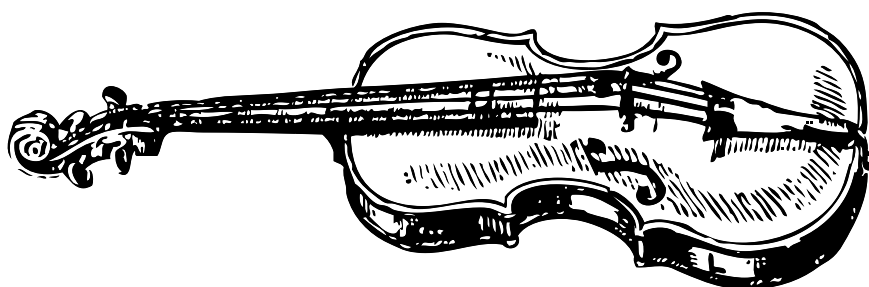
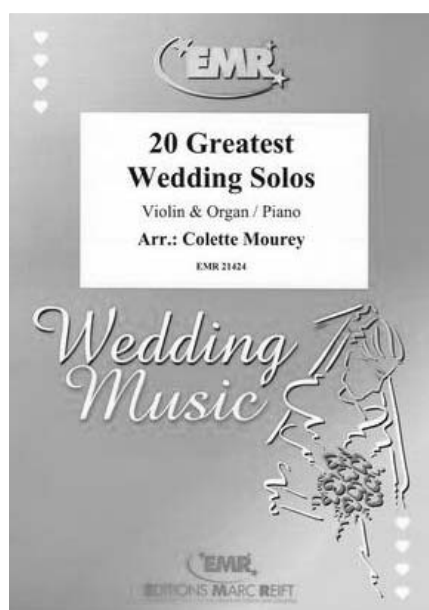
102 **G**

f

108

mf

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