

Funny Face

Overture

Viola & Piano

Arr.: Michal Worek

George Gershwin

EMR 90017

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Funny Face

Overture

George Gershwin

Arr.: Michal Worek

Photocopying
is illegal!

$\text{♩} = 100$

7 **A**

14 **B**

21 **C**

29 **D**

38 **E**

46

54 **F**

64

72

80

87

ff

mf

f

mf

f

p

cresc.

mf

f

p subito

f subito

molto rall.

ff

mf

p

mf

f

molto rall.

p

Funny Face

Overture

George Gershwin
Arr.: Michal Worek

$\text{♩} = 100$

Viola

Piano

ff

7

A

mf

13

f

19

mf

mf subito

EMR 90017

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-30 of section B. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with slurs and a forte (*f*) dynamic marking at measure 28. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *f* at measure 28.

31

Measures 31-36. The upper staff continues the melodic line, marked *p* (piano) at measure 32. The piano accompaniment features a more complex chordal texture in the right hand and continues the eighth-note bass line, marked *p* at measure 32.

37

C

Measures 37-42 of section C. Both the upper and lower staves are marked *cresc.* (crescendo) at measure 37. The dynamics reach *mf* (mezzo-forte) at measure 40. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

43

Measures 43-49. The upper staff is marked *f* (forte) at measure 43 and *p subito* (piano subito) at measure 47. The piano accompaniment is marked *f* at measure 43 and *p subito* at measure 47. The bass line continues with eighth notes.

50

Measures 50-54. Both the upper and lower staves are marked *f subito* (forte subito) at measure 50. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56

molto rall.

56

ff

8va

mf

p

62 **D** *Meno mosso* $\text{♩} = 80$

mf

mf

68

mf

74

E

p

mf

p

mf subito

80

f

f

molto rall.

86

mf

mf

92 **F** Più mosso ♩ = 92

92

p

p

97 **L'istesso tempo** (♩ = ♩)

97

f *p subito*

102 **G**

102

f

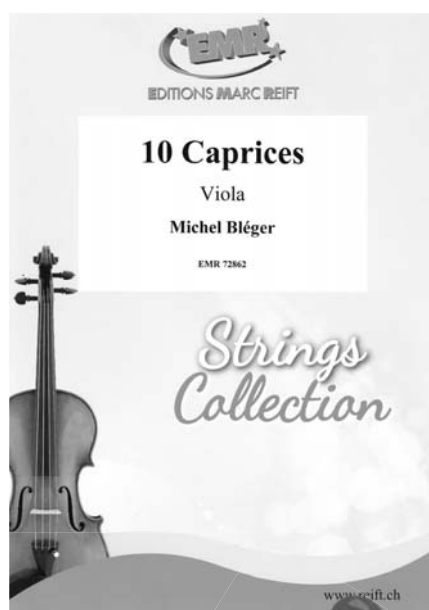
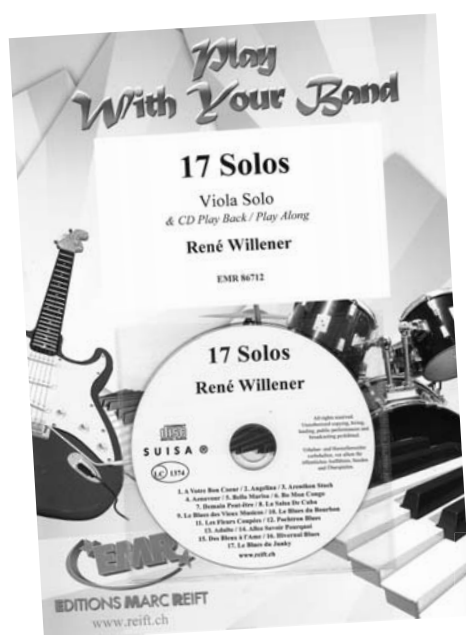
108

108

mf

mf

Collection Viola



Discover all our scores for Viola

Entdecken Sie alle unsere Noten für Bratsche

Découvrez toutes nos partitions pour Alto

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!