

Funny Face

Overture

F Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 90019

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F HORN

Funny Face

Overture

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$\text{♩} = 100$

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7

A

14

21

B

29

38

C

46

54

molto rall. **D** **Meno mosso** $\text{♩} = 80$

64

72

E

80

87

molto rall.

F

p

EMR 90019

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$\text{♩} = 100$

F Horn

ff

Piano

ff

A

mf

mf

13

f

f

19

mf

mf subito

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Measures 25-30 of section B. The music is in 4/4 time with a key signature of three flats. The melody in the right hand features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking at measure 28. The piano accompaniment consists of a steady eighth-note bass line and a right-hand part with chords and eighth notes, also marked *f* at measure 28.

31

Measures 31-36 of section B. The melody continues with a piano (*p*) dynamic marking at measure 32. The piano accompaniment features a more complex texture with chords and moving lines in both hands, maintaining the *p* dynamic.

37

Measures 37-42 of section C. The music begins with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at measure 40. The melody in the right hand is marked *mf*, and the piano accompaniment also features a crescendo and *mf* dynamic.

43

Measures 43-49 of section C. The music starts with a forte (*f*) dynamic at measure 43 and ends with a piano (*p*) dynamic at measure 49. The piano accompaniment also transitions from *f* to *p* at measure 49. The section concludes with a *p subito* (piano subito) marking.

50

Measures 50-54 of section C. The music begins with a forte (*f*) dynamic at measure 50 and ends with a piano (*p*) dynamic at measure 54. The piano accompaniment also transitions from *f* to *p* at measure 54. The section concludes with a *f subito* (forte subito) marking.

56

molto rall.

56

molto rall.

ff

ff

mf

p

62 **D** **Meno mosso** $\text{♩} = 80$

62

D **Meno mosso** $\text{♩} = 80$

mf

mf

68

68

mf

74

E

74

E

p

mf

p

mf subito

80

80

f

f

mf **molto rall.**

92 **F** Più mosso $\text{♩} = 92$

p

97 **L'istesso tempo** ($\text{♩} = \text{♩}$)

f *p subito*

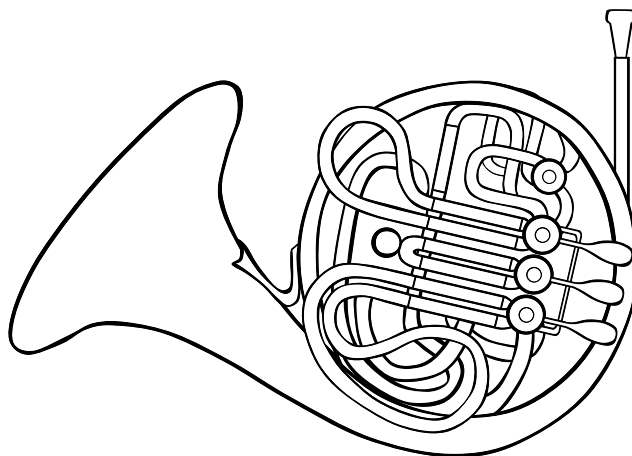
102 **G**

f

108

mf *mf*

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