

A Portrait No. 1

4 Horns

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 89871

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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A Portrait No. 1

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Arr.: Dennis Armitage / Jirka Kadlec

Moderato ♩ = 96

rubato

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

A Slow ♩ = 80

B

EMR 89871

22 **C** Più mosso ♩ = 120

Musical score for section C, Più mosso, tempo 120. The score consists of four staves. The first staff has a melody with a triplet in the final measure. The second staff has a melody with a triplet in the final measure. The third staff has a melody with a triplet in the final measure. The fourth staff has a melody with a triplet in the final measure. Dynamics include *mf* and *f*.

29 **D** Slow ♩ = 80

Musical score for section D, Slow, tempo 80. The score consists of four staves. The first staff has a melody with triplets in the first three measures. The second staff has a melody with triplets in the first three measures. The third staff has a melody with triplets in the first three measures. The fourth staff has a melody with triplets in the first three measures. Dynamics include *f espr.* and *mf*.

35 **E** Allegro ♩ = 142

Musical score for section E, Allegro, tempo 142. The score consists of four staves. The first staff has a melody with triplets in the first three measures. The second staff has a melody with triplets in the first three measures. The third staff has a melody with triplets in the first three measures. The fourth staff has a melody with triplets in the first three measures. Dynamics include *mf* and *f*.

43 **F**

Musical score for section F. The score consists of four staves. The first staff has a melody with triplets in the first three measures. The second staff has a melody with triplets in the first three measures. The third staff has a melody with triplets in the first three measures. The fourth staff has a melody with triplets in the first three measures. Dynamics include *mf* and *f*.

51

f *mf* *f* *mf* *f* *f* *mf* *f*

61

G **H**

lead *p* *mf* *p* *mf* *mf* *mf* *mf* *mf*

71

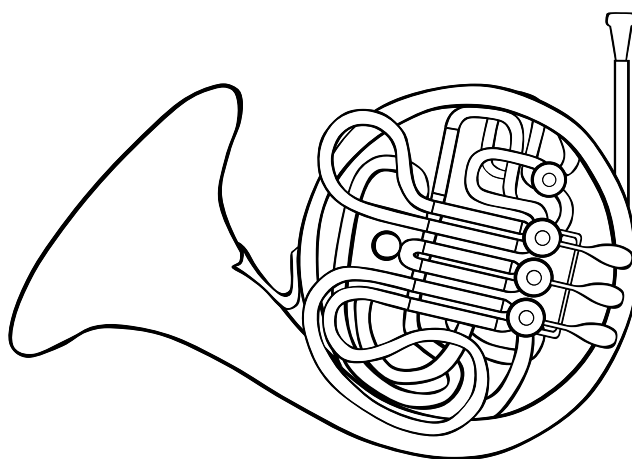
f *f* *f* *f* *f* *f* *f* *f*

81

I Moderato ♩ = 116 accel.

f *f* *f* *f* *f* *f* *f* *f*

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