

Rokoko Suite

Op. 46

1. Kleiner Marsch / 2. Gavotte / 3. Menuett / 4. Deutscher Reigen

4 Clarinets

Arr.: Jirka Kadlec

Oskar Böhme

EMR 90105

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Rokoko Suite

Op. 46

1. Kleiner Marsch

Oskar Böhme

Arr.: Jirka Kadlec

Andante maestoso (♩ = 92) A Tempo di marcia (♩ = 120)

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

12 B

23 D

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2. Gavotte

Poco andante (♩=92)



A Tempo di Gavotte (♩=120)

Musical score for measures 1-9. It features four staves in treble clef with a key signature of one sharp (F#). The first two staves have dynamics *p* and *mf*. The third and fourth staves have dynamics *p* and *mf*. The tempo changes from Poco andante to Tempo di Gavotte at measure 5.

10

B

Musical score for measures 10-20. It features four staves. Dynamics include *più f*, *mf*, *p*, *cresc.*, and *f*. There are first and second endings indicated by '1.' and '2.'. The music includes various articulations and slurs.

To Coda

C

Musical score for measures 21-29. It features four staves. Dynamics include *p* and *mf*. There are first and second endings indicated by '1.' and '2.'. The music includes various articulations and slurs.

D.S. al Coda (senza rep.)

Coda

poco a poco rit.

30

Musical score for measures 30-32. It features four staves. Dynamics include *mf*. There are first and second endings indicated by '1.' and '2.'. The music includes various articulations and slurs.

Musical score for measures 33-35. It features four staves. Dynamics include *mf*, *più f*, and *p*. The music includes various articulations and slurs.

3. Menuett



Lento ben marcato (♩ = 88)

A Tempo di minuetto (♩ = 112)

Musical score for measures 1-11. It features four staves. The first staff starts with a forte (*f*) dynamic and a *ten.* (tension) marking. The second and third staves also start with *f* and have *ten.* markings. The fourth staff starts with *f*. At measure 5, the dynamics change to *p dolce* for all staves. A first ending bracket labeled "1." spans measures 10-11.

Musical score for measures 12-23. It features four staves. A second ending bracket labeled "2." and a box labeled **B** are positioned above the first staff. The first staff starts with a forte (*f*) dynamic. The second and third staves have *f* dynamics. The fourth staff has *f* dynamics. The first staff ends with a *sempre f* marking.

Musical score for measures 24-35. It features four staves. A box labeled **C** is positioned above the first staff. The first staff starts with *sempre f*. The second and third staves have *sempre f* dynamics. The fourth staff has *sempre f* dynamics. Dynamics change to *p* and *f* in measure 25, and then to *p dolce* in measure 26.

Musical score for measures 36-40. It features four staves. A box labeled **Fine TRIO** is positioned above the first staff. The first staff starts with *pp* dynamics. The second and third staves have *pp* dynamics. The fourth staff has *pp* dynamics. Dynamics change to *f marcato* in measure 37, and then to *pp dolcissimo* in measure 38. A marking **D.S. al Fine (senza rer)** is positioned above the first staff.

4. Deutscher Reigen

Poco vivo (♩ = 124)

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 2/4 time. The first staff has a *mf* dynamic marking, and the second staff has a *f* dynamic marking. The third staff is marked *Solo* and *mf*. The fourth staff has a *f* dynamic marking. The music features a mix of eighth and sixteenth notes with various articulations.

Section A begins at measure 8, marked with a box containing the letter 'A'. It consists of four staves. The first three staves are marked *p*. The music continues with similar rhythmic patterns to the first system, ending with a repeat sign.

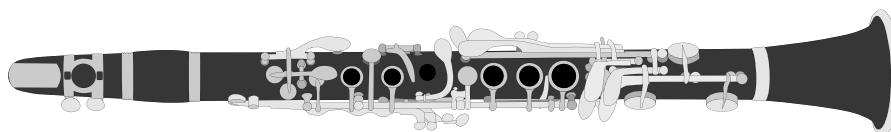
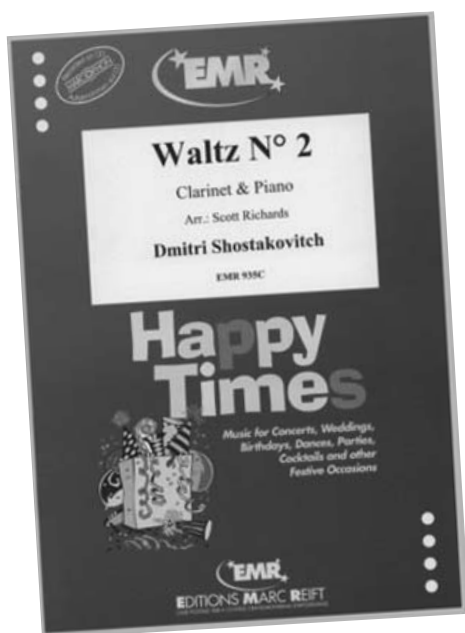
Section B begins at measure 16, marked with a box containing the letter 'B'. It consists of four staves. The first three staves are marked *più f*. The music features more complex rhythmic patterns, including sixteenth-note runs. The section concludes with a first ending marked '1.' and a *sfz* dynamic marking.

To Coda 

Section C begins at measure 24, marked with a box containing the letter 'C'. It consists of four staves. The first three staves are marked *p*. The music features a second ending marked '2.' and a *sfz* dynamic marking. The section concludes with a *p* dynamic marking.

D

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