

Rokoko Suite

Op. 46

1. Kleiner Marsch / 2. Gavotte / 3. Menuett / 4. Deutscher Reigen

4 Flutes

Arr.: Jirka Kadlec

Oskar Böhme

EMR 90111

1st Flute

2nd Flute

3rd Flute

4th Flute / Bass Flute or Alto Flute

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Rokoko Suite

Op. 46

1. Kleiner Marsch

Oskar Böhme

Arr.: Jirka Kadlec

Andante maestoso (♩ = 92)

1. Flute
2. Flute
3. Flute
4. Bass Flute or Alto Flute or Flute

A **Tempo di marcia (♩ = 120)**

B

C **D**

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2. Gavotte

5

Poco andante (♩=92)



A Tempo di Gavotte (♩=120)

A

10

B

To Coda

C

D.S. al Coda
(senza rep.)

Coda

poco a poco rit.

3. Menuett



A

Lento ben marcato (♩ = 88)

Tempo di minuett (♩ = 112)

First system of the Minuet, measures 1-11. The tempo changes from Lento ben marcato (♩ = 88) to Tempo di minuett (♩ = 112) at measure 6. The key signature is one sharp (F#). The music is in 3/4 time. Dynamics include *f* (forte) and *p dolce* (piano dolce). There are tenor markings (*ten.*) above measures 5, 6, 7, and 8. A first ending bracket is shown at the end of the system.

B

Second system of the Minuet, measures 12-23. The tempo remains Tempo di minuett (♩ = 112). The key signature is one sharp (F#). The music is in 3/4 time. Dynamics include *f* (forte) and *sempre f* (sempre forte). There is a second ending bracket at the end of the system.

C

Third system of the Minuet, measures 24-35. The tempo remains Tempo di minuett (♩ = 112). The key signature is one sharp (F#). The music is in 3/4 time. Dynamics include *p* (piano), *f* (forte), and *p dolce* (piano dolce). There are *sempre f* (sempre forte) markings in measures 24, 25, and 26.

Fine TRIO

D.S.

Fourth system of the Minuet, measures 36-40. The tempo remains Tempo di minuett (♩ = 112). The key signature is one sharp (F#). The music is in 3/4 time. Dynamics include *pp* (pianissimo), *f marcato* (forte marcato), and *pp dolcissimo* (pianissimo dolcissimo). The section ends with a *D.S.* (Da Segno) marking.

4. Deutscher Reigen

7

Poco vivo (♩ = 124)

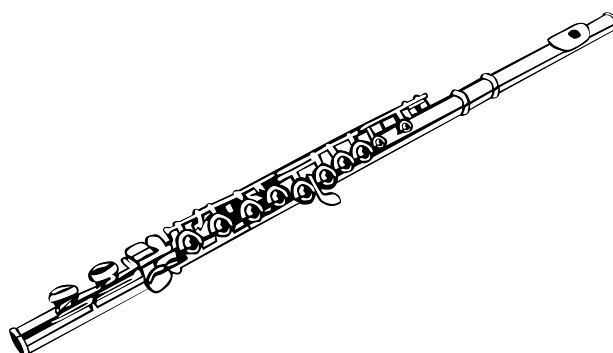
8 **A**

16 **B**

To Coda

24 **C**

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