

Rokoko Suite

Op. 46

1. Kleiner Marsch / 2. Gavotte / 3. Menuett / 4. Deutscher Reigen

Woodwind Quartet

Flute, Oboe, Clarinet & Bassoon

Arr.: Jirka Kadlec

Oskar Böhme

EMR 90114

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Rokoko Suite

Op. 46

1. Kleiner Marsch

Oskar Böhme

Arr.: Jirka Kadlec

Andante maestoso (♩ = 92) A Tempo di marcia (♩ = 120)

1. Flute *f* *ten.* *f* *p*

2. Oboe *f* *ten.* *f* *p*

3. B♭ Clarinet *f* *ten.* *f* *p*

4. Bassoon *f* *ten.* *f* *p*

12 B *mf* *p*

23 C *f* *p* D *f*

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2. Gavotte

5

Poco andante (♩ = 92)



A Tempo di Gavotte (♩ = 120)

10

B

To Coda

C

21

D.S. al Coda (senza rep.)

Coda

poco a poco rit.

30

3. Menuett



A

Lento ben marcato (♩ = 88)

Tempo di minuett (♩ = 112)

First system of the musical score, measures 1-11. It features four staves (treble and bass for piano and violin and viola). The tempo changes from 'Lento ben marcato (♩ = 88)' to 'Tempo di minuett (♩ = 112)' at measure 5. Dynamics include *f* (forte) and *p dolce* (piano dolce). A 'ten.' (tension) marking is present above measures 4, 5, 6, and 7. A first ending bracket is shown at the end of the system.

Second system of the musical score, measures 12-23. It features four staves. A second ending bracket is shown at the beginning of the system. Dynamics include *f* (forte) and *sempre f* (sempre forte). A 'B' section marker is present above measure 12.

Third system of the musical score, measures 24-35. It features four staves. Dynamics include *p* (piano), *f* (forte), and *p dolce* (piano dolce). A 'C' section marker is present above measure 24. The word 'sempre f' (sempre forte) is written below the first two staves.

Fourth system of the musical score, measures 36-40. It features four staves. The section is marked 'Fine TRIO' and 'D.S. al fine' (Dopo la Segna al fine). Dynamics include *pp* (pianissimo), *f marcato* (forte marcato), and *pp dolcissimo* (pianissimo dolcissimo). The word 'sempre f' (sempre forte) is written below the first two staves.

4. Deutscher Reigen

7

Poco vivo (♩ = 124)

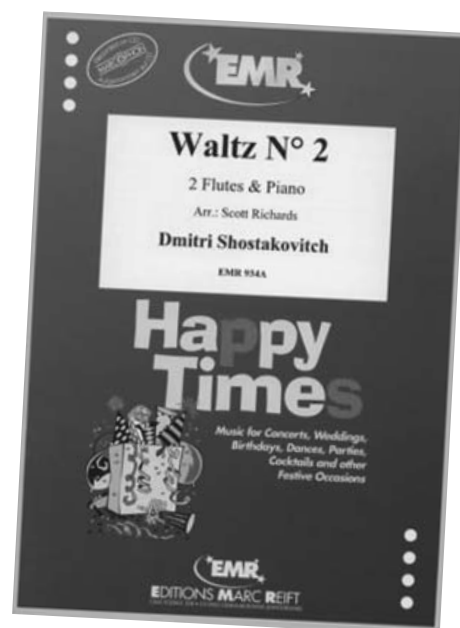
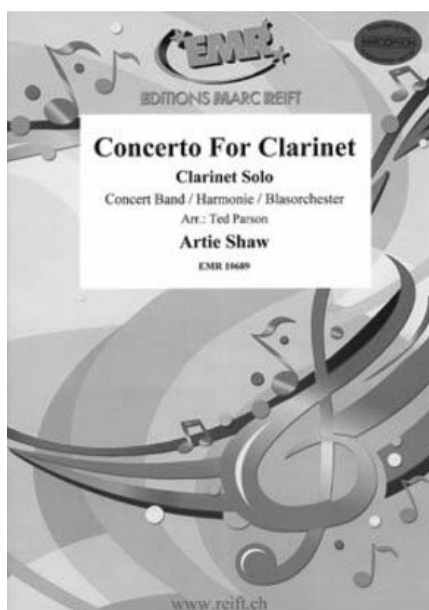
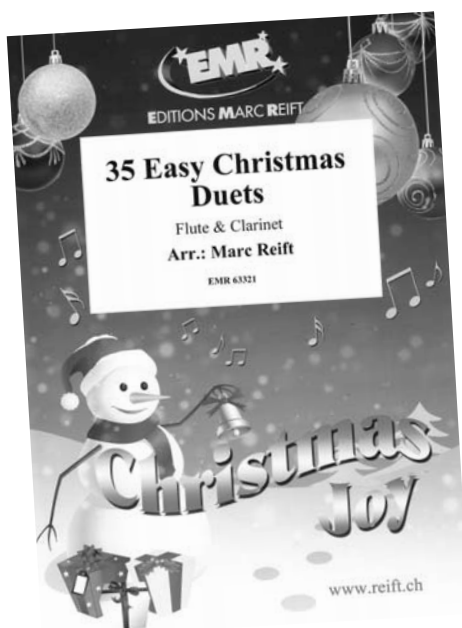
Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Treble 3 (Solo), and Bass. Dynamics include *mf* and *f*. The Solo part in Treble 3 begins with a *mf* dynamic and continues with a melodic line. The other parts provide harmonic support with various rhythmic patterns.

Musical score for measures 8-15, marked with a repeat sign and section label **A**. The score continues with four staves. Dynamics are primarily *p* (piano). The Solo part in Treble 3 continues its melodic development. The piece maintains its 2/4 time signature and one-sharp key signature.

Musical score for measures 16-23, marked with a repeat sign and section label **B**. The score continues with four staves. Dynamics include *più f* (more forte) and *sfz* (sforzando). The Solo part in Treble 3 continues its melodic line. The piece maintains its 2/4 time signature and one-sharp key signature.

Musical score for measures 24-31, marked with a repeat sign and section label **C**. The score continues with four staves. Dynamics include *sfz* and *p* (piano). The Solo part in Treble 3 continues its melodic line. The piece maintains its 2/4 time signature and one-sharp key signature. The score concludes with a 'To Coda' instruction and a Coda symbol (a circle with a cross inside).

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