

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Clarinets

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90120

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi
Arr.: Jirka Kadlec

Largo ♩ = 44

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

3

6

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2. Gigue

Vivace ♩. = 126

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

3

6

9 **A**

6

12

Musical score for measures 6-12. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The first three staves have a *cresc.* marking. The first staff has a *f* marking at the end of the first measure. The second and third staves also have *f* markings at the end of the first measure. The fourth staff has a *f* marking at the end of the first measure.

15

Musical score for measures 15-17. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The first staff has a first ending bracket over measures 15-16 and a second ending bracket over measure 17. The second and third staves also have first and second ending brackets. The fourth staff has a first ending bracket over measures 15-16 and a second ending bracket over measure 17.

18

B

Musical score for measures 18-20. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The first staff has a *mf* marking at the start of measure 18. The second staff has a *f* marking at the start of measure 18. The third staff has a *mf* marking at the start of measure 18. The fourth staff has a *mf* marking at the start of measure 18. The first staff has a *p* marking at the start of measure 19. The second staff has a *mp* marking at the start of measure 19. The third staff has a *p* marking at the start of measure 19. The fourth staff has a *p* marking at the start of measure 19. The first staff has a *mf* marking at the start of measure 20. The second staff has a *f* marking at the start of measure 20. The third staff has a *mf* marking at the start of measure 20. The fourth staff has a *mf* marking at the start of measure 20.

21

Musical score for measures 21-23. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The first staff has a *mf* marking at the start of measure 21. The second staff has a *mf* marking at the start of measure 21. The third staff has a *f* marking at the start of measure 21. The fourth staff has a *mf* marking at the start of measure 21. The first staff has a *p* marking at the start of measure 22. The second staff has a *p* marking at the start of measure 22. The third staff has a *mp* marking at the start of measure 22. The fourth staff has a *p* marking at the start of measure 22. The first staff has a *mf* marking at the start of measure 23. The second staff has a *mf* marking at the start of measure 23. The third staff has a *f* marking at the start of measure 23. The fourth staff has a *f* marking at the start of measure 23.

3. Aria

Poco andante quasi allegretto ♩ = 88

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

5

9 **A**

12

4. Courante

Allegro ♩ = 138

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

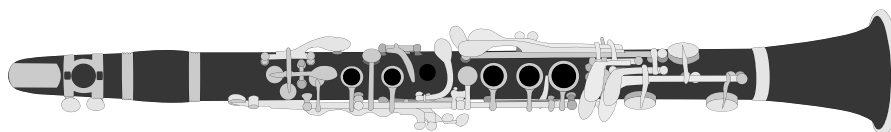
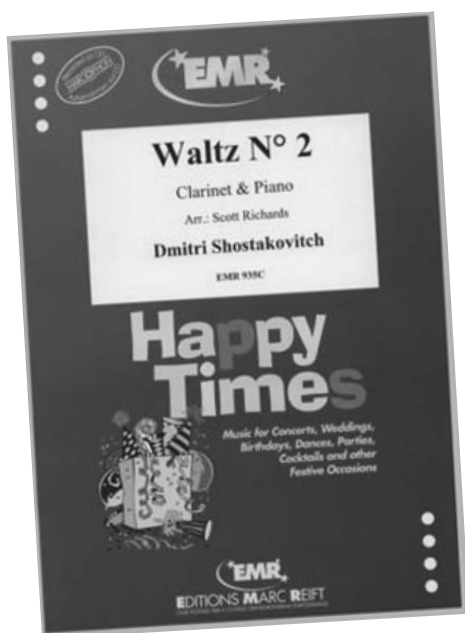
5

9

A

13

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