

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Saxophones

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90121

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Original in G Major

1. Preludio

Antonio Vivaldi

Arr.: Jirka Kadlec

Largo ♩ = 44

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

3

6

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6

12

cresc.

cresc.

cresc.

cresc.

f

f

f

f

15

1.

2.

B

18

mf

p

mf

f

mp

f

mf

p

mf

p

mf

21

p

mf

mf

p

mf

f

mp

p

3. Aria

Poco andante quasi allegretto ♩ = 88

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Measures 1-4 of the musical score. The key signature has one flat (B-flat). The time signature is 3/4. The first staff (Alto/Soprano Saxophone) starts with a mezzo-piano (*mp*) dynamic. The second staff (Alto/Tenor Saxophone) starts with a piano (*p*) dynamic. The third staff (Tenor/Alto Saxophone) starts with a piano (*p*) dynamic. The fourth staff (Baritone Saxophone) starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes with various articulations.

Measures 5-8 of the musical score. The first staff includes a trill (tr) in measure 7. The dynamics continue with mezzo-piano (*mp*) and piano (*p*) markings across the staves.

Measures 9-11 of the musical score. Measure 9 is marked with a box containing the letter 'A'. The dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*). The music continues with sustained notes and some melodic movement.

Measures 12-14 of the musical score. The dynamics include mezzo-piano (*mp*) and piano (*p*). The music concludes with sustained notes and a final melodic phrase.

4. Courante

Allegro ♩ = 138

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff (1. Alto Saxophone or Soprano Saxophone) starts with a forte (*f*) dynamic. The second staff (2. Alto Saxophone or Tenor Saxophone) starts with a mezzo-forte (*mf*) dynamic. The third staff (3. Tenor Saxophone or Alto Saxophone) also starts with a mezzo-forte (*mf*) dynamic. The fourth staff (4. Baritone Saxophone) starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

5

Measures 5-8 of the musical score. The first staff (1. Alto Saxophone or Soprano Saxophone) starts with a mezzo-piano (*mp*) dynamic. The second staff (2. Alto Saxophone or Tenor Saxophone) starts with a piano (*p*) dynamic. The third staff (3. Tenor Saxophone or Alto Saxophone) starts with a piano (*p*) dynamic. The fourth staff (4. Baritone Saxophone) starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes. A crescendo (*cresc.*) is marked in the first three staves at the end of measure 8.

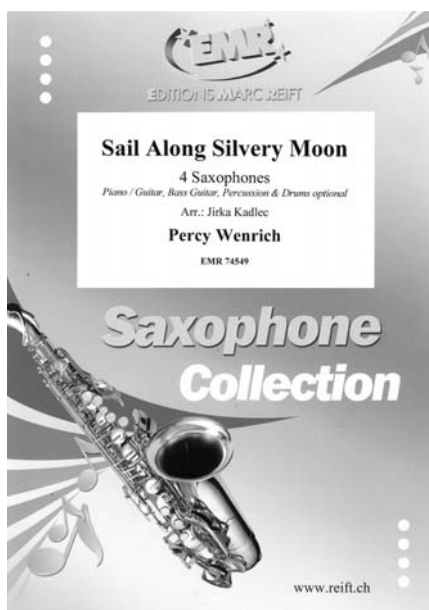
9

Measures 9-12 of the musical score. A section marker 'A' is placed above measure 9. The first staff (1. Alto Saxophone or Soprano Saxophone) starts with a mezzo-forte (*mf*) dynamic. The second staff (2. Alto Saxophone or Tenor Saxophone) starts with a mezzo-piano (*mp*) dynamic. The third staff (3. Tenor Saxophone or Alto Saxophone) starts with a mezzo-piano (*mp*) dynamic. The fourth staff (4. Baritone Saxophone) starts with a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes.

13

Measures 13-16 of the musical score. The first staff (1. Alto Saxophone or Soprano Saxophone) starts with a forte (*f*) dynamic. The second staff (2. Alto Saxophone or Tenor Saxophone) starts with a mezzo-piano (*mp*) dynamic. The third staff (3. Tenor Saxophone or Alto Saxophone) starts with a forte (*f*) dynamic. The fourth staff (4. Baritone Saxophone) starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

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