

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Trumpets or Cornets (B^b)

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90122

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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi

Arr.: Jirka Kadlec

Largo ♩ = 44

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. B♭ Trumpet or Cornet

4. B♭ Trumpet or Cornet

3

6

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2. Gigue

Vivace ♩. = 126

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

3

6

9 A

6

12

Musical score for measures 6-12. The score is written for four staves. Measures 6-8 are marked with *cresc.* (crescendo). Measures 9-12 are marked with *f* (forte). The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and dynamics.

15

Musical score for measures 15-17. The score is written for four staves. Measures 15-17 are marked with *f* (forte). The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and dynamics.

18

B

Musical score for measures 18-20. The score is written for four staves. Measures 18-20 are marked with *mf* (mezzo-forte) and *p* (piano). The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and dynamics.

21

Musical score for measures 21-23. The score is written for four staves. Measures 21-23 are marked with *mf* (mezzo-forte) and *p* (piano). The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and dynamics.

3. Aria

Poco andante quasi allegretto ♩ = 88

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Trumpet or Cornet
4. B♭ Trumpet or Cornet

mp
p
p
p

5

tr

9 **A**

mp
p
p
mf
p

12

mp
p
p
p

4. Courante

Allegro ♩ = 138

1. B♭ Trumpet
or Cornet2. B♭ Trumpet
or Cornet3. B♭ Trumpet
or Cornet4. B♭ Trumpet
or Cornet

5

mp
p
p
p
cresc.
cresc.
cresc.
cresc.

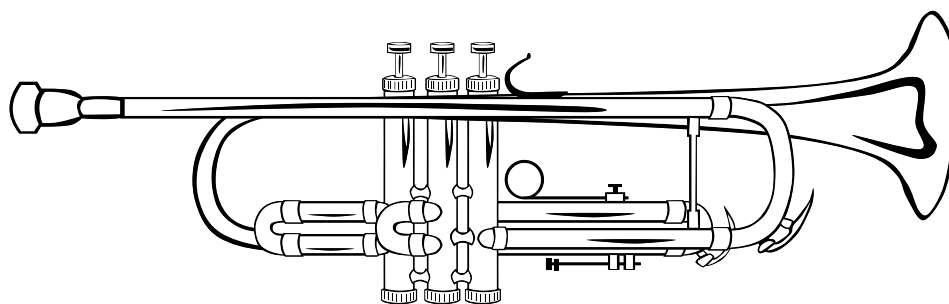
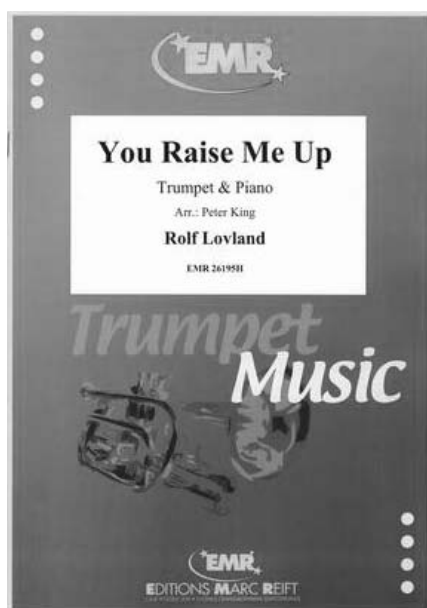
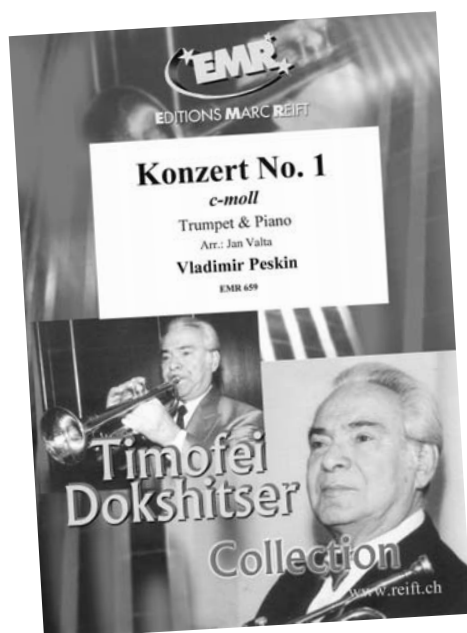
9

A
mf
mp
mp
mp

13

f
mp
f
mp

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