

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Trombones (♭ + ♮)

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90123

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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi

Arr.: Jirka Kadlec

Largo ♩ = 44

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

3

6

1. 2.

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2. Gigue

Vivace ♩. = 126

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

3

6

9 **A**

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

mf

mp

mp

mp

pp

pp

pp

pp

12

Measures 12-14. Four staves in bass clef. Measure 12: All staves have a *cresc.* marking. Measure 13: All staves have a *cresc.* marking. Measure 14: All staves have a *f* marking with a crescendo hairpin.

15

Measures 15-17. Four staves in bass clef. Measure 15: First staff has a first ending bracket. Measure 16: First staff has a first ending bracket. Measure 17: First staff has a second ending bracket.

18

B

Measures 18-20. Four staves in bass clef. Measure 18: Staves 1, 2, and 4 have *mf* markings; Staff 3 has a *f* marking. Measure 19: Staves 1, 2, and 4 have *p* markings; Staff 3 has a *mp* marking. Measure 20: Staves 1, 2, and 4 have *mf* markings; Staff 3 has a *f* marking.

21

Measures 21-23. Four staves in bass clef. Measure 21: Staves 1, 2, and 4 have *mf* markings; Staff 3 has a *f* marking. Measure 22: Staves 1, 2, and 4 have *p* markings; Staff 3 has a *mp* marking. Measure 23: Staves 1, 2, and 4 have *mf* markings; Staff 3 has a *f* marking.

3. Aria

Poco andante quasi allegretto ♩ = 88

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Measures 1-4 of the Aria section. The score is for four trombone parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Poco andante quasi allegretto with a quarter note equal to 88 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic for the first trombone and piano (*p*) for the others. The music features various melodic lines with slurs and ties.

Measures 5-8 of the Aria section. The first trombone part includes a trill (*tr*) in measure 7. The dynamics continue with *mp* and *p*. The music shows a continuation of the melodic themes with some chromatic movement.

Measures 9-11 of the Aria section. Measure 9 begins with a first ending bracket labeled 'A'. The dynamics include *mp*, *p*, and *mf*. The music features a mix of sustained notes and moving lines across the four parts.

Measures 12-14 of the Aria section. The music continues with various dynamics including *mp* and *p*. The parts show a mix of melodic and harmonic textures, with some parts having more active lines than others.

4. Courante

Allegro ♩ = 138

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Measures 1-4 of the Trombone section. The key signature has one flat (B-flat). The time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic for the 1st Trombone. Measures 2 and 3 have a mezzo-forte (*mf*) dynamic for the 2nd and 3rd Trombones. Measure 4 has a mezzo-forte (*mf*) dynamic for the 4th Trombone. The 1st Trombone part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with sustained notes and rhythmic patterns.

Measures 5-8 of the Trombone section. Measure 5 starts with a mezzo-piano (*mp*) dynamic for the 1st Trombone. Measures 6 and 7 have a piano (*p*) dynamic for the 2nd, 3rd, and 4th Trombones. Measure 8 features a crescendo (*cresc.*) for all parts. The musical texture continues with sustained notes and rhythmic patterns.

Measures 9-12 of the Trombone section. Measure 9 starts with a mezzo-forte (*mf*) dynamic for the 1st Trombone. Measures 10 and 11 have a mezzo-piano (*mp*) dynamic for the 2nd, 3rd, and 4th Trombones. Measure 12 features a mezzo-piano (*mp*) dynamic for all parts. A section marker 'A' is placed above measure 12. The musical texture continues with sustained notes and rhythmic patterns.

Measures 13-16 of the Trombone section. Measure 13 starts with a forte (*f*) dynamic for the 1st Trombone. Measures 14 and 15 have a mezzo-piano (*mp*) dynamic for the 2nd, 3rd, and 4th Trombones. Measure 16 features a forte (*f*) dynamic for all parts. The musical texture continues with sustained notes and rhythmic patterns.

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