

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

Brass Quartet

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90125

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Stimme / Voix / Part B^b + C + E^b**
- 2. Stimme / Voix / Part B^b + C**
- 3. Stimme / Voix / Part B^b + F + E^b +  + **
- 4. Stimme / Voix / Part  +  + E^b**

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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi
Arr.: Jirka Kadlec

Largo ♩ = 44

The musical score is written for four staves, labeled 1 in C, 2 in C, 3 in C, and 4 in C. The key signature is G Major (one sharp). The tempo is Largo, with a quarter note equal to 44 beats. The score is divided into three systems. The first system (measures 1-2) features a forte (f) dynamic in the first three staves and mezzo-piano (mp) in the fourth. The second system (measures 3-5) includes dynamics of mezzo-forte (mf), piano (p), and mezzo-piano (mp), with crescendo markings (cresc.) in the first three staves. The third system (measures 6-8) features a forte (f) dynamic in the first three staves and includes trills (tr) in the first and second staves. The score concludes with a repeat sign and two endings.

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2. Gigue

Vivace ♩. = 126

1 in C $\frac{12}{8}$ *p*

2 in C $\frac{12}{8}$ *p*

3 in C $\frac{12}{8}$ *p*

4 in C $\frac{12}{8}$ *p*

3

6

9

A

Musical score for measures 6-12. The score is in 4/4 time and features four staves. The key signature has two flats. Measures 6-8 show a crescendo in all parts, leading to a forte (f) dynamic in measures 9-12. The melody in the first staff consists of eighth-note patterns, while the accompaniment in the other three staves uses a mix of eighth and sixteenth notes.

Musical score for measures 13-15. The score continues with four staves. Measures 13-14 are marked with a first ending bracket, and measure 15 is marked with a second ending bracket. The dynamics remain consistent with the previous section.

B

Musical score for measures 16-18, labeled with a box 'B'. The score features four staves. Measures 16-18 show a variety of dynamics: *mf* (mezzo-forte) and *p* (piano) in the first and third staves, and *f* (forte) and *mp* (mezzo-piano) in the second and fourth staves. The melody in the first staff is more active, while the accompaniment in the other staves provides a steady rhythmic foundation.

Musical score for measures 19-21. The score continues with four staves. Measures 19-21 show a variety of dynamics: *p* (piano) and *mf* (mezzo-forte) in the first and second staves, and *f* (forte) and *mp* (mezzo-piano) in the third and fourth staves. The melody in the first staff is more active, while the accompaniment in the other staves provides a steady rhythmic foundation.

3. *Aria*

Poco andante quasi allegretto ♩ = 88

1 in C

2 in C

3 in C

4 in C

5

9 **A**

12

mp

p

p

p

tr

mf

p

mp

p

p

4. Courante

Allegro ♩ = 138

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

9

A

mf

mp

mp

mp

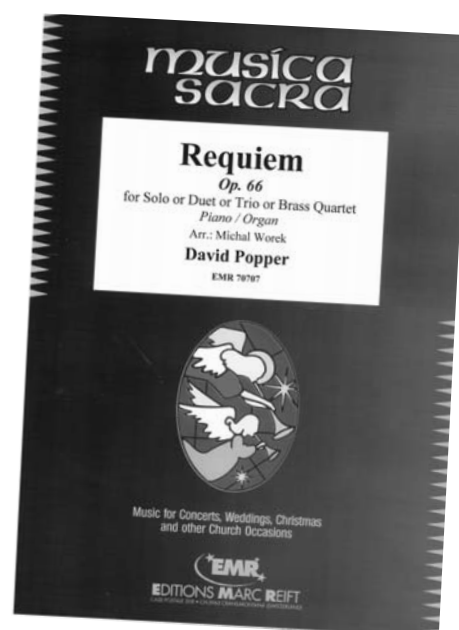
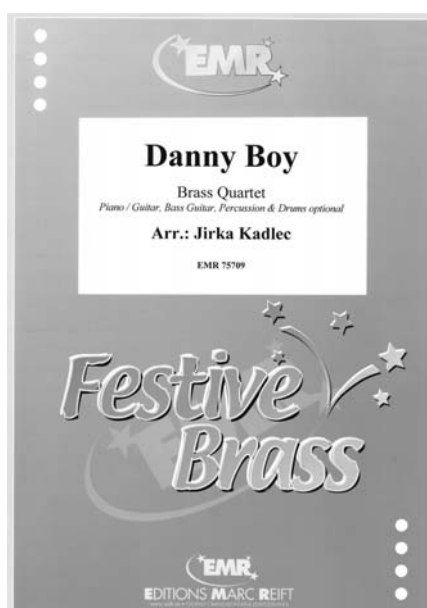
13

f

mp

f

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