

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Bassoons

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90127

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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi

Arr.: Jirka Kadlec

Largo ♩ = 44

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

3

6

1.

2.

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2. Gigue

Vivace $\text{♩} = 126$

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

p

p

p

p

3

cresc.

cresc.

cresc.

cresc.

6

f

f

f

f

mf

9

A

mp

mp

mp

pp

pp

pp

Measures 12-14. Four staves in bass clef. Measure 12: All staves have a *cresc.* marking. Measure 13: All staves have a *cresc.* marking. Measure 14: All staves have a *f* marking with a crescendo hairpin.

Measures 15-17. Four staves in bass clef. Measure 15: First staff has a first ending bracket. Measure 16: First staff has a first ending bracket. Measure 17: First staff has a second ending bracket.

Measures 18-20. Four staves in bass clef. Measure 18: Staves 1, 2, and 4 have *mf* markings; Stave 3 has a *f* marking. Measure 19: Staves 1, 2, and 4 have *p* markings; Stave 3 has a *mp* marking. Measure 20: Staves 1, 2, and 4 have *mf* markings; Stave 3 has a *f* marking.

Measures 21-23. Four staves in bass clef. Measure 21: Staves 1, 2, and 4 have *mf* markings; Stave 3 has a *f* marking. Measure 22: Staves 1, 2, and 4 have *p* markings; Stave 3 has a *mp* marking. Measure 23: Staves 1, 2, and 4 have *mf* markings; Stave 3 has a *mf* marking.

3. Aria

Poco andante quasi allegretto ♩ = 88

1. Bassoon *mp*

2. Bassoon *p*

3. Bassoon *p*

4. Bassoon *p*

5

9 **A**

12

mp

p

p

mf

p

mp

p

p

p

tr

4. Courante

Allegro ♩ = 138

1. Bassoon *f*

2. Bassoon *mf*

3. Bassoon *mf*

4. Bassoon *mf*

5

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

9

A

mf

mp

mp

mp

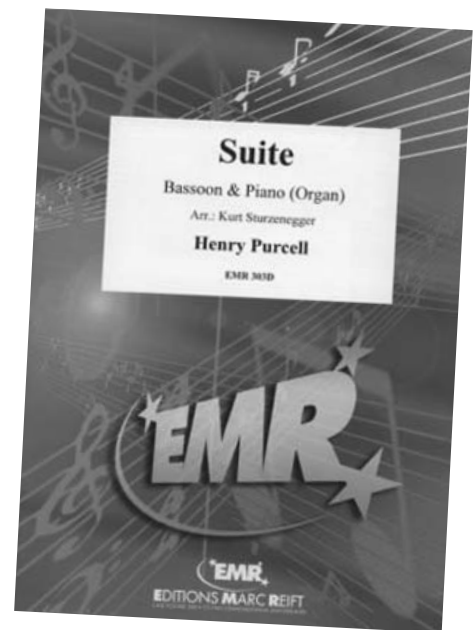
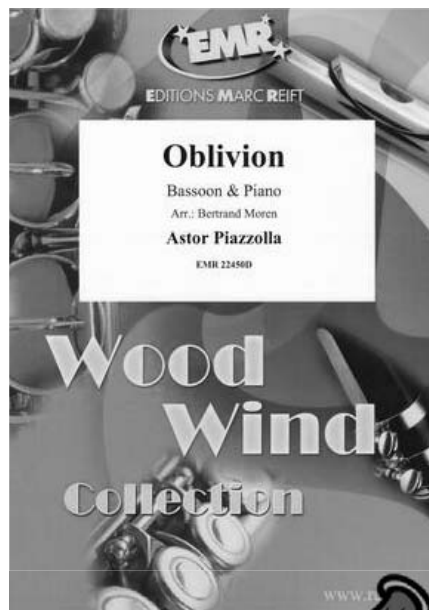
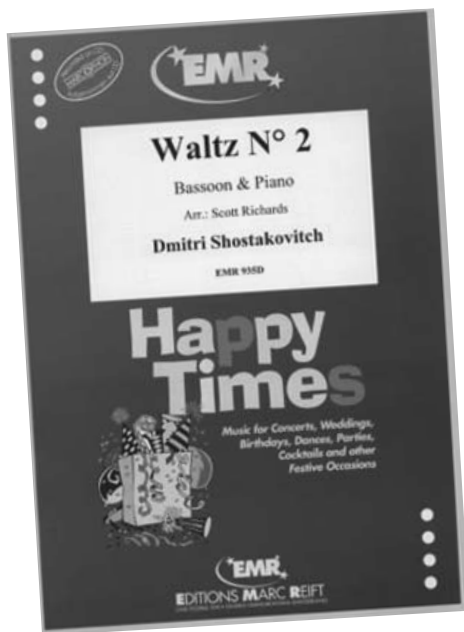
13

f

mp

f

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