

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Horns (F + E^b)

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90129

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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi
Arr.: Jirka Kadlec

Largo ♩ = 44

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

3

6

1. tr

2. tr

f *mp* *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.* *p* *mf* *cresc.*

f *f* *f* *f* *f*

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2. Gigue

Vivace ♩. = 126

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

3

6

9 **A**

6

12

Musical score for measures 6-12. The score is in 4/4 time and features four staves. The key signature has two flats. Measures 6-12 show a crescendo in the first three staves, marked 'cresc.', and a fortissimo (f) dynamic in the fourth staff. The music consists of eighth and sixteenth notes, with some slurs and ties.

15

Musical score for measures 15-17. The score is in 4/4 time and features four staves. Measures 15-17 show a first ending (1.) and a second ending (2.). The music consists of eighth and sixteenth notes, with some slurs and ties.

18

B

Musical score for measures 18-20. The score is in 4/4 time and features four staves. Measures 18-20 show a mezzo-forte (mf) dynamic in the first staff, a piano (p) dynamic in the second staff, and a mezzo-forte (mf) dynamic in the third staff. The music consists of eighth and sixteenth notes, with some slurs and ties.

21

Musical score for measures 21-23. The score is in 4/4 time and features four staves. Measures 21-23 show a mezzo-forte (mf) dynamic in the first staff, a piano (p) dynamic in the second staff, and a mezzo-forte (mf) dynamic in the third staff. The music consists of eighth and sixteenth notes, with some slurs and ties.

3. Aria

Poco andante quasi allegretto ♩ = 88

1. F or E♭ Horn *mp*

2. F or E♭ Horn *p*

3. F or E♭ Horn *p*

4. F or E♭ Horn *p*

5

9

A

mp

p

p

mf

p

12

mp

p

p

p

4. Courante

Allegro ♩ = 138

1. F or E♭ Horn *f*

2. F or E♭ Horn *mf*

3. F or E♭ Horn *mf*

4. F or E♭ Horn *mf*

5

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

9

A

mf

mp

mp

mp

mp

13

f

mp

f

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Dennis Armitage / Marc Reift

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easy - medium difficulty
facile - moyen
leicht - mittelschwer

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