

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90131

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$

2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$

3. Euphonium (or F Tuba) $\text{tr} + \text{b}$

4. Tuba b + $\text{tr} + \text{E}^b$

Score / Partitur / Direction

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Original in G Major

1. Preludio

Antonio Vivaldi
Arr.: Jirka Kadlec

Largo ♩ = 44

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

3

6

1. 2.

EMR 90131

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Gigue

Vivace ♩ = 126

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

3

p

cresc.

cresc.

cresc.

cresc.

6

f

f

f

f

mf

f

9 **A**

mp

p

pp

pp

pp

pp

12

12

cresc.

cresc.

cresc.

cresc.

f

f

f

f

15

15

1.

2.

18

B

mf

p

mf

f

mp

f

mf

p

p

mf

21

mf

p

mf

f

p

mp

p

mf

mf

mf

mf

3. Aria

Poco andante quasi allegretto ♩ = 88

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

4. Courante

Allegro ♩ = 138

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

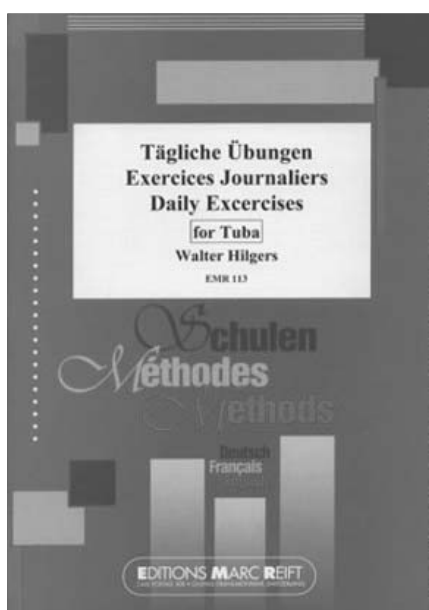
Measures 1-4 of the musical score. The first staff (1. Euphonium in C or Tenor Tuba) starts with a forte (*f*) dynamic. The second staff (2. Euphonium in C or Tenor Tuba) starts with a mezzo-forte (*mf*) dynamic. The third staff (3. Euphonium in C or F Tuba) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (4. Tuba) starts with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a series of eighth and sixteenth notes.

Measures 5-8 of the musical score. The first staff (1. Euphonium in C or Tenor Tuba) starts with a mezzo-piano (*mp*) dynamic. The second staff (2. Euphonium in C or Tenor Tuba) starts with a piano (*p*) dynamic. The third staff (3. Euphonium in C or F Tuba) starts with a piano (*p*) dynamic. The fourth staff (4. Tuba) starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, and a crescendo (*cresc.*) is indicated at the end of measure 8.

Measures 9-12 of the musical score. The first staff (1. Euphonium in C or Tenor Tuba) starts with a mezzo-forte (*mf*) dynamic. The second staff (2. Euphonium in C or Tenor Tuba) starts with a mezzo-piano (*mp*) dynamic. The third staff (3. Euphonium in C or F Tuba) starts with a mezzo-piano (*mp*) dynamic. The fourth staff (4. Tuba) starts with a mezzo-piano (*mp*) dynamic. A section marker 'A' is placed above the first staff at measure 9. The music continues with eighth and sixteenth notes.

Measures 13-16 of the musical score. The first staff (1. Euphonium in C or Tenor Tuba) starts with a forte (*f*) dynamic. The second staff (2. Euphonium in C or Tenor Tuba) starts with a mezzo-piano (*mp*) dynamic. The third staff (3. Euphonium in C or F Tuba) starts with a forte (*f*) dynamic. The fourth staff (4. Tuba) starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Collection Tuba



Discover all our scores for Tuba

Entdecken Sie alle unsere Noten für Tuba

Découvrez toutes nos partitions pour Tuba

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!