

Sonata in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Violins

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90132

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Sonata in G Major

1. Preludio

Antonio Vivaldi

Arr.: Jirka Kadlec

Largo ♩ = 44

1. Violin

2. Violin

3. Violin

4. Violin

3

6

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2. Gigue

Vivace ♩. = 126

1. Violin

2. Violin

3. Violin

4. Violin

p

p

p

p

3

cresc.

cresc.

cresc.

cresc.

6

f

f

f

f

mf

9

A

mp

p

pp

pp

pp

Measures 6-12. Four staves in G major. Measures 6-8 show a crescendo in all staves, with the first staff reaching forte (*f*) by measure 8. Measures 9-12 continue the pattern with sustained dynamics.

Measures 13-15. Four staves in G major. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 continues the melody.

Measures 16-18. Four staves in G major. Measure 16 starts with *mf* and *f* dynamics. Measure 17 has *p* and *mp* dynamics. Measure 18 has *mf* and *f* dynamics.

Measures 19-21. Four staves in G major. Measure 19 has *p* and *mf* dynamics. Measure 20 has *p* and *mp* dynamics. Measure 21 has *mf* and *f* dynamics.

4. Courante

11

Allegro ♩ = 138

1. Violin *f*

2. Violin *mf*

3. Violin *mf*

4. Violin *mf*

5

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

9

A

mf

mp

mp

mp

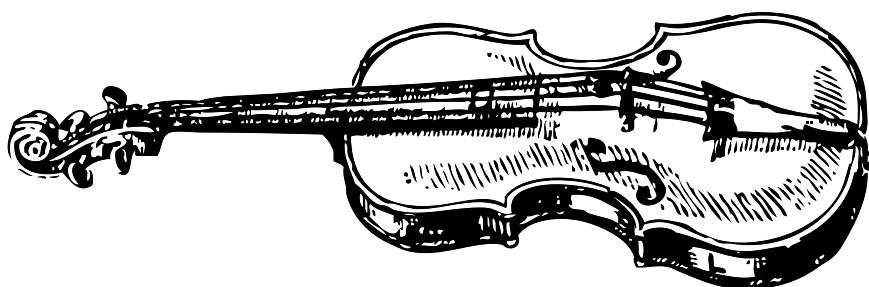
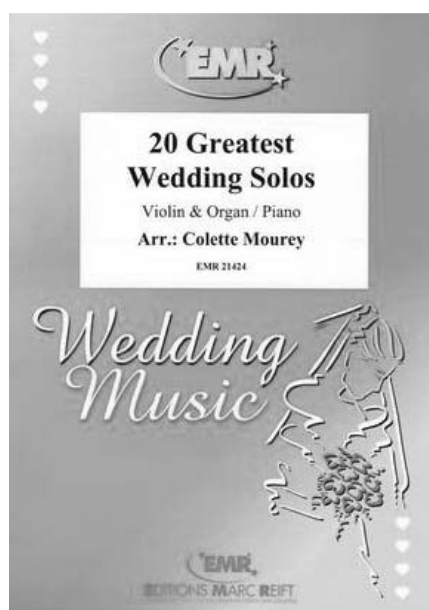
13

f

mp

f

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