

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4 Violoncellos

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90133

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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi
Arr.: Jirka Kadlec

Largo ♩ = 44

1. Violoncello

2. Violoncello

3. Violoncello

4. Violoncello

3

6

1.

2.

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2. *Gigue*

Vivace ♩. = 126

3

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal entries and the beginning of the basso continuo line. The second measure continues the vocal parts and the basso continuo. The third measure concludes the phrase with a final cadence. The basso continuo line includes a 'cresc.' (crescendo) marking in the third measure.

6

Handwritten musical score for 'The Rose Tree'. The score is written on four staves in bass clef, with a key signature of one flat (B-flat). The first staff contains a continuous melody of eighth notes, mostly beamed in pairs. The second staff features a series of rests followed by a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The third staff also begins with rests, followed by a melodic line in the third measure, marked with a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The fourth staff contains a bass line with various rests and notes, including a sharp sign (#) at the beginning and a forte (*f*) dynamic marking. The score is divided into three measures by vertical bar lines.

9 A

The musical score for the 9th measure, section A, consists of four staves in bass clef. The first staff has a dynamic marking of *mp* and contains a series of eighth notes. The second staff has a dynamic marking of *mp* and contains a series of eighth notes with a crescendo hairpin. The third staff has a dynamic marking of *pp* and contains a series of eighth notes with a crescendo hairpin. The fourth staff has a dynamic marking of *pp* and contains a series of eighth notes with a crescendo hairpin. The measure is divided into three measures by bar lines.

Measures 12-14. Four staves in bass clef. Measure 12: All staves have a *cresc.* marking. Measure 13: All staves have a *cresc.* marking. Measure 14: All staves have a *f* marking with a crescendo hairpin.

Measures 15-17. Four staves in bass clef. Measure 15: First staff has a first ending bracket. Measure 16: First staff has a first ending bracket. Measure 17: First staff has a second ending bracket.

Measures 18-20. Four staves in bass clef. Measure 18: Staves 1, 2, and 4 have *mf* markings. Measure 19: Staves 1, 2, and 4 have *p* markings. Measure 20: Staves 1, 2, and 4 have *mf* markings.

Measures 21-23. Four staves in bass clef. Measure 21: Staves 1, 2, and 4 have *mf* markings. Measure 22: Staves 1, 2, and 4 have *p* markings. Measure 23: Staves 1, 2, and 4 have *mf* markings.

4. Courante

Allegro ♩ = 138

1. Violoncello *f*

2. Violoncello *mf*

3. Violoncello *mf*

4. Violoncello *mf*

5

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

9

A

mf

mp

mp

mp

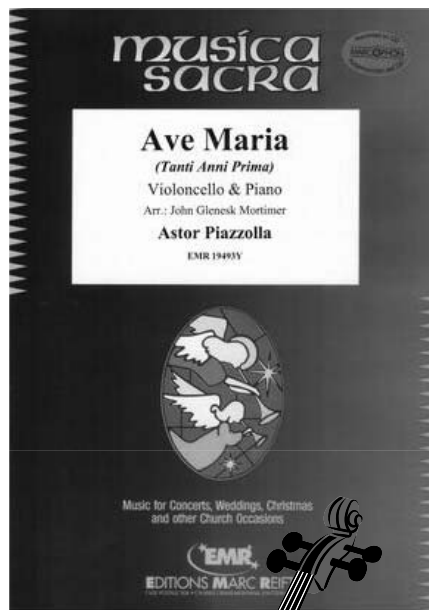
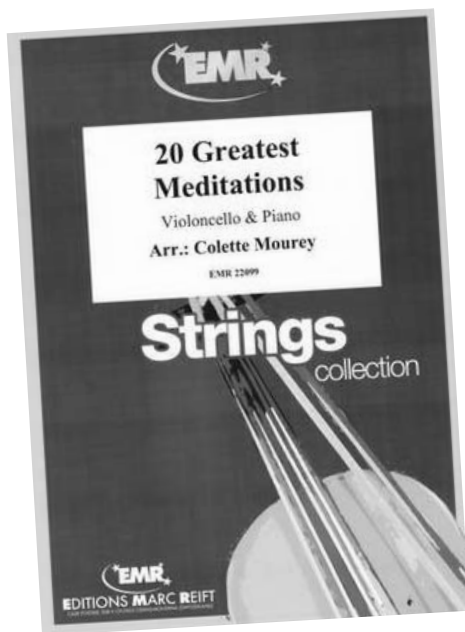
13

f

mp

f

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