

SONATA

in D major
for Viola and Piano*

Transcribed by FRIEDRICH HERMANN

Edited by FERDINAND DAVID

Newly edited by JOSEPH VIELAND

GIUSEPPE TARTINI

(1692-1770)

The musical score is written for Viola and Piano. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'Grave'. The score is divided into four systems. The first system is marked 'Grave' and includes dynamics *p*, *f*, and *sf*. The second system continues the piece. The third system is marked 'A' and includes dynamics *sf*, *f*, and *p*. The fourth system includes dynamics *dolce*, *cresc.*, and *f*. The score is written for Viola and Piano, with the Piano part in treble and bass staves.

*Originally for Viola and Continuo.

Copyright © 1959 by International Music Company, New York.
Copyright Renewed.