

# CONCERTO

in B $\flat$  major for Trumpet and Piano\*

*Piano reduction by*

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Adagio  $\text{♩} = 54$

GEORG PHILIPP TELEMANN

(1681-1767)

Trumpet in B $\flat$

PIANO

The musical score is a piano reduction of a concerto by Georg Philipp Telemann. It is written for Trumpet in B $\flat$  and Piano. The tempo is Adagio, with a metronome marking of 54 quarter notes per minute. The key signature is B $\flat$  major. The score is divided into five systems. The first system shows the beginning of the piece. The second system includes measure numbers 5 and 9. The third system includes measure numbers 13 and 17. The score includes various musical notations such as trills (tr), crescendos (cresc.), fortissimo (f), piano (p), and ritardando (rit.).

\*Originally written in D major for "Clarino" (Clarinet Trumpet) and Strings.