

SONATA*

in D major
for C Trumpet and Piano

Edited by RICCARDO NIELSEN

GIUSEPPE TORELLI

(1658 - 1709)

Allegro (♩ = 104)

PIANO

The piano introduction begins with a treble clef staff in D major (two sharps) and a common time signature. It features a series of chords and moving lines in both hands. The first system of the piece follows, with the trumpet part entering on the first staff and the piano accompaniment on the second and third staves. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute.

Trumpet in C

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The second system continues the piece, with the trumpet part on the first staff and the piano accompaniment on the second and third staves. The music features intricate melodic lines and harmonic support.

The third system concludes the piece, with the trumpet part on the first staff and the piano accompaniment on the second and third staves. The tempo is marked 'grazioso' and the dynamics are marked 'p' (piano).

*Previous editions were titled "Concerto"

Orchestral material available for rent.

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