

SONATA No. 2

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

I.

Largo*
(Andante, senza trascinare)

ANTONIO VIVALDI
(1680-1743)

Cello or Bass

mf semplice ed espress.

PIANO

imitando

mf espressivo

mp sost.

(cadenzato)

ten. (cadenzato)

(cadenzato)

p più espr.

*Original indication

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