

CONCERTO

in B $\flat$ major, F. IV, no. 2
for Violin, Cello and Piano*

Piano reduction by
KARL HEINZ FÜSSL

ANTONIO VIVALDI
(1678-1741)

Allegro moderato
ad libitum

Violin

Cello

Allegro
f

PIANO

4

7

*Originally for Violin, Cello, Strings and Continuo.

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