

Collection Andrea Giuffredi

Polovetzyan Dance

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais / Solo Part: Andrea Giuffredi

Alexander Borodine

EMR 79260

- 1 Score
- 1 B $\flat$ Trumpet Solo
- 1 Piccolo
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 1st B $\flat$ Tenor Saxophone
- 2 2nd B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 1 Bass Trombone $\text{tr} + \text{tr}$
- 2 Baritone $\text{tr} + \text{tr}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Timpani / Maracas
- 1 Glockenspiel / Susp. Cymbal / Guiro
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Amapola

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano
1	Flight Of The Bumblebee	1'49	EMR 79306	EMR 79308	EMR 79307	EMR 79309
2	Polovetzian Dance	3'54	EMR 79260	-	EMR 79261	EMR 79262
3	Amapola	3'14	EMR 79282	EMR 79284	EMR 79283	EMR 79285
4	Danny Boy	2'22	EMR 79286	EMR 79288	EMR 79287	EMR 79289
5	Indiana	2'56	EMR 79294	EMR 79296	EMR 79295	EMR 79297
6	Le Monstre Bazar	3'35	EMR 79274	EMR 79276	EMR 79275	EMR 79277
7	I'm Getting Sentimental Over You	3'31	EMR 79267	EMR 79268	-	EMR 79269
8	Carrickfergus	3'11	EMR 79278	EMR 79280	EMR 79279	EMR 79281
9	The Last Rose Of Summer	3'50	EMR 79290	EMR 79292	EMR 79291	EMR 79293
10	Por Una Cabeza	2'56	EMR 79302	EMR 79304	EMR 79303	EMR 79305
11	El Condor Pasa	3'18	EMR 79298	EMR 79300	EMR 79299	EMR 79301
12	Adagio Sentimentale	3'10	EMR 79263	EMR 79265	EMR 79264	EMR 79266
13	I Got Plenty O' Nuttin'	3'01	EMR 79270	EMR 79272	EMR 79271	EMR 79273

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Polovetzian Dance

Alexander Borodine

Arr.: Jérôme Naulais

Solo Part: Andrea Giuffredi

2

3

4

A

5

6

7

8

$\text{♩} = 132 (\text{♩} = 66)$

B♭ Trumpet Solo

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani / Maracas

Glockenspiel / Susp. Cymbal / Guiro

Drums

f *mf* *mp*

Gm/C G♯/C C♭ F FM7 F6 F B♭/F F Gm/F C7/F FM7 F B♭/F FM7 B♭/F

EMR 79260

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Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr.
(opt.)

Kbd./Gtr.
(opt.)

Timp./
Mar.

Glock./
Susp. Cymb./
Guero

Dr.

mp

mp

mp

Gm/F c♯dim/F Dm/F Dm/F FM7 Dm/F Gm/D Gm7/D Gm6/D Dm7 Dm7 B♭/D

[illegible]

This page of the musical score is for a large orchestra and soloist. The instruments and parts included are:

- Solo
- Pice.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1/2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- B. Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Timp./Mar.
- Glock./Susp. Cymb./Guero
- Dr.

The score is written in 4/4 time. The key signature changes from one key to A major/C# minor in the final measures. Dynamics include *mf*, *f*, and *mp*. Crescendos are marked with dashed lines. The Kbd./Gtr. (opt.) part includes a list of chords: B♭/C, F/C, B♭/C, B♭/C, F/C, F/C, Gm/C, Gm/C, A/C#, and Dm.

Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd./Gtr. (opt.)

Timp./ Mar.

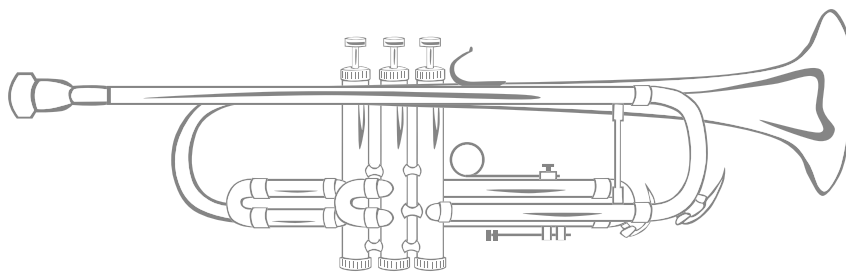
Glock./ Susp. Cymb./ Guero

Dr.

Solo
 Picc.
 Fl.1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Timp./Mar.
 Glock./Susp. Cymb./Guero
 Dr.

Musical score for measures 39 through 46. The score includes parts for Solo, Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani/Maracas, Glockenspiel/Suspended Cymbal/Guero, and Drums. Dynamics include *mf* and *mp*. Chord symbols for the keyboard/guitar part are: F/C, F/C, Dm7/C, F/C, Gm7/C, C♭, F/C Dm7/C, Dm7/C FM7/C, Dm7/C, G7/B, and C7/F#.

Collection Andrea Giuffredi (Trumpet)



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