

I Got Plenty O' Nuttin'

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

George Gershwin

EMR 79270

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	B $\flat$ Trumpet Solo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	4 th Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass tr
4	2 nd B $\flat$ Clarinet	2	Tuba tr
4	3 rd B $\flat$ Clarinet	1	Piano / Keyboard (optional)
1	B $\flat$ Bass Clarinet (optional)	1	String Bass / Bass Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	Electric Guitar (optional)
2	1 st E $\flat$ Alto Saxophone	1	Tambourine
1	2 nd E $\flat$ Alto Saxophone	1	Congas
2	1 st B $\flat$ Tenor Saxophone	1	Drums
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone tr
2	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone tr
2	3 rd B $\flat$ Trumpet / Cornet	1	3 rd B $\flat$ Trombone tr
2	4 th B $\flat$ Trumpet / Cornet	1	4 th B $\flat$ Trombone tr
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone tr
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba tr
		1	B $\flat$ Tuba tr

Special Parts

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Amapola

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano
1	Flight Of The Bumblebee	1'49	EMR 79306	EMR 79308	EMR 79307	EMR 79309
2	Polovetzian Dance	3'54	EMR 79260	-	EMR 79261	EMR 79262
3	Amapola	3'14	EMR 79282	EMR 79284	EMR 79283	EMR 79285
4	Danny Boy	2'22	EMR 79286	EMR 79288	EMR 79287	EMR 79289
5	Indiana	2'56	EMR 79294	EMR 79296	EMR 79295	EMR 79297
6	Le Monstre Bazar	3'35	EMR 79274	EMR 79276	EMR 79275	EMR 79277
7	I'm Getting Sentimental Over You	3'31	EMR 79267	EMR 79268	-	EMR 79269
8	Carrickfergus	3'11	EMR 79278	EMR 79280	EMR 79279	EMR 79281
9	The Last Rose Of Summer	3'50	EMR 79290	EMR 79292	EMR 79291	EMR 79293
10	Por Una Cabeza	2'56	EMR 79302	EMR 79304	EMR 79303	EMR 79305
11	El Condor Pasa	3'18	EMR 79298	EMR 79300	EMR 79299	EMR 79301
12	Adagio Sentimentale	3'10	EMR 79263	EMR 79265	EMR 79264	EMR 79266
13	I Got Plenty O' Nuttin'	3'01	EMR 79270	EMR 79272	EMR 79271	EMR 79273

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**B♭ TRUMPET
SOLO**

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

♩ = 172 Swing **A**


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is illegal!



11

B



18



24

C



32

D



38



45

E



solo ad lib.

59 **F**

G



EMR 79270



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

♩ = 172 Swing

2

3

4

5

6

B♭ Trumpet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Congas

Drum Set

Chords: A♭m, G+, A♭m/G♭, F♯7, E♭maj7, A♭m/E♭, D♭9, E♭7(♭9), E♭7, A♭6, B♭m7, A♭6, B♭m7

Drum Set: CRASH, H.H., RIM, (2)

EMR 79270

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Solo *f*

Fl. *mp* *mf* *fp* *mf*

Ob. *mp* *mf* *fp* *mf*

Bsn. *mp* *mf* *fp* *mf*

Cl.1 *mp* *mf* *fp* *mf*

Cl.2 *mp* *mf* *fp* *mf*

Cl.3 *mp* *mf* *fp* *mf*

B.Cl. *mp* *mf* *fp* *mf*

A.Sax.1 *mp* *fp* *mf*

A.Sax.2 *mp* *fp* *mf*

T.Sax.1 *mp* *fp* *mf*

T.Sax.2 *mp* *fp* *mf*

B.Sax. *mp* *fp* *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp* *mf* *fp* *mf*

Hn.2 *mp* *mf* *fp* *mf*

Tbn.1 *mp* *mf* *fp* *mf*

Tbn.2 *mp* *mf* *fp* *mf*

Tbn.3 *mp* *mf* *fp* *mf*

Tbn.4 *mp* *mf* *fp* *mf*

Bar. *mp* *mf* *fp* *mf*

Tba. *mp* *mf* *fp* *mf*

Pno./Kbd. *mp* *fp* *mf*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp* (2) (3) *RIDE* *mp*

Dr. *mp* *SNARE*

A^b6 Bbm⁷ A^b6 Bbm⁷ A^b6 Bbm⁷ A^b6 C⁹ F⁶ B^b6 F⁶ B^b6 F⁶ B^b6 F⁶ B^b6 B^b/C D⁹maj⁹ E^b9

Solo *f*

Fl. *mp* *mf* *fp*

Ob. *mp* *mf* *fp*

Bsn. *mp*

Cl.1 *mp* *mf* *fp*

Cl.2 *mp* *mf* *fp*

Cl.3 *mp* *mf* *fp*

B.Cl. *mp*

A.Sax.1 *mp* *fp*

A.Sax.2 *mp* *fp*

T.Sax.1 *mp* *fp*

T.Sax.2 *mp* *fp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp* *mf* *fp*

Hn.2 *mp* *mf* *fp*

Tbn.1 *mp* *mf* *fp*

Tbn.2 *mp* *mf* *fp*

Tbn.3 *mp* *mf* *fp*

Tbn.4 *mp* *mf*

Bar. *mp* *mf* *fp*

Tba. *mp*

Pno./Kbd. *mp* *fp*

E.Gtr. *mp* *fp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: A^b6, B^bm7, A^b6, B^bm7, A^b6, B^bm7, A^b6, C⁰, F⁶, B^b6, F⁶, B^b6, F⁶, B^b6, B^b/C D^{major}

Drum notation: H.H., (2), (3), RIDE, *mp*

Solo *mf*

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

Cl.1 *mf* *mp* *mp*

Cl.2 *mf* *mp* *mp*

Cl.3 *mf* *mp* *mp*

B.Cl. *mf* *mp* *mp*

A.Sax.1 *mf* *mp* *mp*

A.Sax.2 *mf* *mp* *mp*

T.Sax.1 *mf* *mp* *mp*

T.Sax.2 *mf* *mp* *mp*

B.Sax. *mf* *mp* *mp*

Tpt./Cnt.1 *mf* *mp* *mp*

Tpt./Cnt.2 *mf* *mp* *mp*

Tpt./Cnt.3 *mf* *mp* *mp*

Tpt./Cnt.4 *mf* *mp* *mp*

Hn.1 *mf* *mp* *mp*

Hn.2 *mf* *mp* *mp*

Tbn.1 *mf* *mp* *mp*

Tbn.2 *mf* *mp* *mp*

Tbn.3 *mf* *mp* *mp*

Tbn.4 *mf* *mp* *mp*

Bar. *mf* *mp* *mp*

Tba. *mf* *mp* *mp*

Pno./Kbd. *mf* *mf* *mf*

E.Gtr. *mf* *mf* *mf*

Str.B./B.Gtr. *mf* *mf* *mf*

Tamb. *mf* *mf* *mf*

Cong. *mf* *mf* *mf*

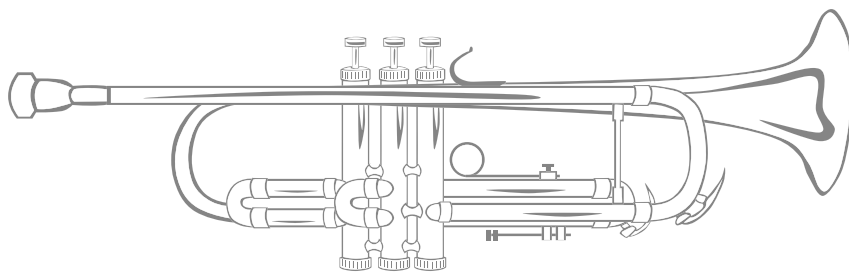
Dr. *mf* *mf* *mf*

Eb⁹ A^bmaj⁷ Db/A^b A^bmaj⁷ Bbm/A^b A^b Cm Eb/F Cm⁶ Fm⁶ Cm⁷ F⁹ Cm⁷ F⁷ Cm Eb/F
 Eb⁹ A^bmaj⁷ Db/A^b A^bmaj⁷ Bbm/A^b A^b Cm Eb/F Cm⁶ Fm⁶ Cm⁷ F⁹ Cm⁷ F⁷ Cm Eb/F

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