

Collection Andrea Giuffredi

Amapola

Trumpet & Big Band

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

José María Lacalle García

EMR 79284

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Trumpet Solo | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Percussion (Guira / Tambourine) (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Amapola

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano
1	Flight Of The Bumblebee	1'49	EMR 79306	EMR 79308	EMR 79307	EMR 79309
2	Polovetzian Dance	3'54	EMR 79260	-	EMR 79261	EMR 79262
3	Amapola	3'14	EMR 79282	EMR 79284	EMR 79283	EMR 79285
4	Danny Boy	2'22	EMR 79286	EMR 79288	EMR 79287	EMR 79289
5	Indiana	2'56	EMR 79294	EMR 79296	EMR 79295	EMR 79297
6	Le Monstre Bazar	3'35	EMR 79274	EMR 79276	EMR 79275	EMR 79277
7	I'm Getting Sentimental Over You	3'31	EMR 79267	EMR 79268	-	EMR 79269
8	Carrickfergus	3'11	EMR 79278	EMR 79280	EMR 79279	EMR 79281
9	The Last Rose Of Summer	3'50	EMR 79290	EMR 79292	EMR 79291	EMR 79293
10	Por Una Cabeza	2'56	EMR 79302	EMR 79304	EMR 79303	EMR 79305
11	El Condor Pasa	3'18	EMR 79298	EMR 79300	EMR 79299	EMR 79301
12	Adagio Sentimentale	3'10	EMR 79263	EMR 79265	EMR 79264	EMR 79266
13	I Got Plenty O' Nuttin'	3'01	EMR 79270	EMR 79272	EMR 79271	EMR 79273

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José María Lacalle García

Solo Part: Andrea Giuffredi

♩ = 120 Straight

A


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8



13



17

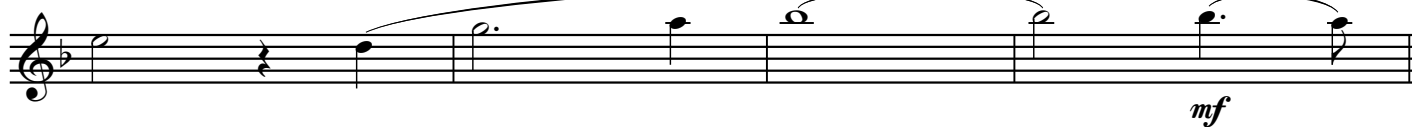


21

B



25



29

C



33



Solo Part: Andrea Giuffredi

2

3

4

A

5

6

7

♩ = 120 Straight

EMR 79284

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Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Gra.

Cong.

Dr.

mp

p

Gm/C Cm7 Eb6/G Gb6(b5) Fm7 Bb7 Fm7 Bb7(sus4) Bb7 Fm7 Fm6

4 5 6 7 8 9 10 11

4 5 6 7 8 9 10 11

4 5 6 7 8 9 10 11

Solo *mf*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *p*

Gra. *p*

Cong. *p*

Dr. *p*

12 13 14 15 2 3 4

12 13 14 15 2 3 4

12 13 14 15 2 3 4

This page of a musical score is for a jazz ensemble. It contains parts for the following instruments: Solo, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., Str.B./B.Gtr., Gra., Cong., and Dr. The music is written in 4/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures by bar lines and includes a key signature change to B-flat major. The Solo part is a melodic line starting with a *mf* dynamic. The saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) have a *p* dynamic in the first measure and a *mf* dynamic in the second measure. The B.Sax. part is a low, sustained note. The trumpet parts (Tpt.1, Tpt.2, Tpt.3, Tpt.4) are mostly rests. The trombone parts (Tbn.1, Tbn.2, Tbn.3, Tbn.4) have a *p* dynamic in the first measure and a *mf* dynamic in the second measure. The piano/kb part (Pno./Kbd.) has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The electric guitar part (E.Gtr.) has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The string bass part (Str.B./B.Gtr.) has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The guitar part (Gra.) has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The conga part (Cong.) has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The drum part (Dr.) has a *mp* dynamic in the first measure and a *mf* dynamic in the second measure.

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Gra.

Cong.

Dr.

mf

cresc.

Fm Fm⁷ Bb⁷ Eb Ebmaj⁹ Eb⁶ Ebmaj⁹ Eb⁶ Ebmaj⁹ Gm/D Gm⁷/C Cm⁷ Bmaj⁷

mf

cresc.

Fm Fm⁷ Bb⁷ Eb Ebmaj⁹ Eb⁶ Ebmaj⁹ Eb⁶ Ebmaj⁹ Gm/D Gm⁷/CCm⁷ Bmaj⁷

mf

cresc.

5 6

5 6

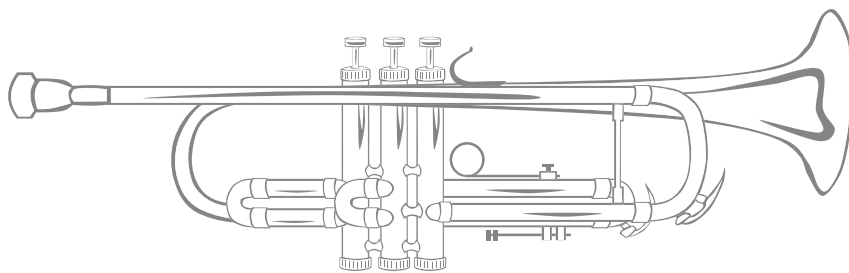
5 6

mf

mf

mf

Collection Andrea Giuffredi (Trumpet)



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