

青と夏

Mrs. GREEN APPLE

Piano (Full Score)

Alto Saxophone in E $\flat$

Alto Saxophone in E $\flat$
(Option for Duet)

Piano

$\text{♩} = 185$

$E\flat$ omit3

$A\flat$ add9

mp

f

5

$E\flat$ G

$B\flat 7$ $E\flat$ $C\flat$ $D\flat$

$B\flat(4)$ $Cm7$ $E\flat$ G

15

③

m'

$E_b(4)$
 A_b

E_b
 B_b

$B\circ$

$Cm7$

[illegible]

24

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note B3. The score concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The lower staff begins with a bass clef and contains a melody of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The second system also consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The lower staff begins with a bass clef and contains a melody of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The score concludes with a double bar line and a repeat sign.

29 C

C $E\flat$ $B\flat/D$ $Cm7$ $E\flat/B\flat$ $A\flat$ $B\flat7$

f

34

$Cm7$ $E\flat/G$ $A\flat$ $B\flat7$

$E\flat/B\flat$

39

$A\flat$

1

$Cm7$ $E\flat$ $A\flat M7$ $B\flat$

E

$E\flat$ $Fm7$ $B\flat7$ $E\flat$ $E\flat/G$

E

50

mf

$E_b(4)$
 A_b

A_b
 B_b

$Cm7$

F

55

F *dur*

$Fm7$

B_b7

E_b

60

E_b

G

mf

E_b

A_bM9

E_b
 G

E_b

A_bM9

E_b
 G