

賜物

6 $D7^{+9}$ (A) E^b Dm Gm Cm7 F7 Gm

Picc. mf

Fl.1 mf

Fl.2 mf

Ob. mf

Bsn. mf

E $\flat$ Cl. mf

Cl.1 mf

Cl.2 mf

Cl.3 mf

A.Cl. mf

B.Cl. mf

S.Sax. mf

A.Sax.1 mf

A.Sax.2 mf

T.Sax. mf

Bar.Sax. mf

Trp.1 mf

Trp.2 mf

Trp.3 mf

Hrn.1,2 mf

Hrn.3,4 mf

Trb.1 mf

Trb.2 mf

Trb. mf

Tamb. mf

mf

賜物

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl.1, Fl.2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Hrn.1,2 (Horns)
- Hrn.3,4 (Horns)
- Trb.1, Trb.2 (Trombones)
- Tr♯ (Tuba)

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics. A large, diagonal watermark reading "SAMPLE" is overlaid across the page. The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B-flat major or D minor). The tempo is marked "mf" (mezzo-forte). The score includes a rehearsal mark "B" at the end of the page.

17 Cm7 F7 Gm F7 Eb Dm7 Gm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

22 $D^{(4)}$ D_7^{+9} C Gm Dm Cm $Dm7$ Gm Dm

Picc. f

Fl.1 f

Fl.2 f

Ob. f

Bsn. f

E♭ Cl. f

Cl.1 f

Cl.2 f

Cl.3 f

A.Cl. f

B.Cl. f

S.Sax. f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

Bar.Sax. f

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.?

F

f