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Island of Jam-a-Lamma

by Ed Argenziano
Medium / 2:40 / 8-9 Players

Instrumentation

Xylophone, Vibraphone, Marimba (4.0 oct.),
Bongos, Congas, Timbales/Cowbell, Bass Drum,
Cuica, Cowbell, Whistle, Vibraslap, Drum Set

Island of Jam-a-Lamma

by Ed Argenziano

Tempo: ♩ = 116

Instrumentation: Xylophone, Vibes, Marimba, Drum Set, Bongos, Congas, Timbales, Percussion (Bass Drum, Cowbell, Whistle, Vibraslap, Cuica)

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Measure 1: All instruments are silent.

Measure 2: Drum Set, Bongos, Congas, and Timbales enter with a **ff** (fortissimo) dynamic. The pattern consists of eighth notes and quarter notes. The Timbales part includes rim shots (marked with 'x' and an accent ^).

Measure 3: The pattern continues. The Percussion section (Bass Drum, Cowbell, Whistle, Vibraslap, Cuica) enters with a **ff** dynamic. The Bass Drum and Cowbell play a simple pattern, while the Whistle, Vibraslap, and Cuica play a more complex pattern.

Measure 4: The pattern continues. The Percussion section remains active.

Island of Jam-a-Lamma

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A

Xylophone

Vibes

Marimba

Drum Set

Bongos

Congas

Timbales

Percussion
Bass Drum
Cowbell
Whistle
Vibraslap
Cuica

hi-hat

f *p* *mf* *p* *ff* *mp* *sfz*

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C

[illegible]

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Xylophone

Vibes

Marimba

Drum Set

Bongos

Congas

Timbales

Percussion
Bass Drum
Cowbell
Whistle
Vibraslap
Cuica

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

sfz *sfz* *sfz*